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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

THE

MONTAGU COLLECTION OF COINS.

CATALOGUE

OF THE

English Copper, Irish, Scottish and Anglo-Gallic Series.

(FOURTH PORTION).

Days of Sale.

First Day	Thursday, 15th July	Lots 1 to 123
Second Day	Friday, 16th July.....	Lots 124 to 247
Third Day.....	Saturday, 17th July	Lots 248 to 373

1897

ILLUSTRATED CATALOGUE.—PRICE ONE SHILLING.

THE

MONTAGU COLLECTION OF COINS.

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OF THE

English Copper, Irish, Scottish and Anglo-Gallic Series.

(FOURTH PORTION).

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 15th of JULY, 1897, and Two following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS. 137, LONG ACRE, LONDON.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

PREFATORY NOTE.

THE Fourth Portion of the remarkable Collection of English, &c., Coins, formed by the late Mr. HYMAN MONTAGU, which is described in the following pages, includes the extensive series of English Copper, Bronze and Tin Coins, and the somewhat limited series of Irish, Scottish and Anglo-Gallic, Gold, Silver and Copper Coins.

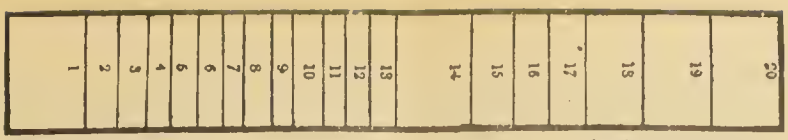
The series of English Copper, &c., Coins and Patterns, which extends from Elizabeth to Anne—the remaining part of this section having been disposed of by Mr. Montagu during his life-time—is of exceptional interest, both for its completeness, the rarity of very many pieces, and their unique condition. It was in this part of his collection that Mr. Montagu found the material for his work on this section of English numismatics, to which references have been given in the description of the coins. The other series described in this catalogue will be found to comprise many coins of very considerable interest and rarity, especially in the Irish section.

The system of cataloguing the coins as carried out in the case of previous portions of the collection has again been followed in the present instance; and it is hoped that this portion of the catalogues will be found useful to collectors in the future.

It is proposed to complete the dispersion of the Montagu Collection in November next. The sale, which will take place in that month, will contain the reserved portion of the English Gold and Silver Coins, and also a small series of duplicate English Medals, which were not included in the sale which took place at this House a few weeks ago.

The remainder of Mr. Montagu's Numismatic Library, English, Mediæval and Modern sections, will also be disposed of at the same time.

SOTHEBY, WILKINSON & HODGE.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE VERY VALUABLE AND EXTENSIVE COLLECTION OF

English (Copper, &c.), Irish, Scottish and Anglo-Gallic Coins,

THE PROPERTY OF THE LATE

HYMAN MONTAGU, ESQ. F.S.A.

Vice-President of the Numismatic Society.

FOURTH PORTION.

FIRST DAY'S SALE.

£ s d

ENGLISH COPPER, TIN, & BRONZE COINS.

The Nos. in thick type, in parentheses, refer to Mr. Montagu's work on the above series, 2nd edition, 1893.

ELIZABETH.

A.D. 1558-1603.

LOT

Rollin

1 **Pattern Half Groat** (?), in silver, 1601, *m. m.* star of six points, VNVM. A. DEO. DVOBVS. SVSTINEO., Crowned bust of the Queen, three-quarter face, inclined to left; *rev.* AFFLICTORVM. CONSERVATRIX., Monogram (ELIZABETH. R.) under crown, dividing date 1601 (1), *extremely fine and scarce* [Pl. I] 1 — 3 10

*** From the Bergne and Addington collections.

do

2 **Pattern Half Groat,** in copper, 1601, *m. m.* star of six points, VNVM. A. DEO. DVOBVS. SVSTINEO., Crowned bust of the Queen, three-quarter face, inclined to left; *rev.* AFFLICTORVM. CONSERVATRIX., Monogram (ELIZABETH. R.) under crown, dividing date 1601 (1), *fine and rare* 1 — 1 4

do

3 **Pattern Penny,** in silver, 1601, THE. PLEDGE. OF., Crowned bust of Queen as on preceding pattern; *rev.* A. PENNY., The Royal monogram under crown, dividing date 1601 (2), *in extremely fine condition and scarce* [Pl. I] 1 — 5 15

*** From the Wigan, Young and Brice collections. 10 . 9

£ s d
10 9

5 15

4 **Pattern Penny**, in copper, 1601, THE. PLEDGE. OF., Crowned bust of Queen as on preceding pattern; *rev.* A. PENNY., The Royal monogram under crown dividing date 1601 (2), *in extremely fine condition and scarce* 1 Spink

5 **Pattern Halfpenny**, in silver, THE. PLEDGE. OF., The Royal monogram under crown; *rev.* A. HALFEPENNY., Expanded rose crowned (3), *very fine and rare* [Pl. I] 1 Rollin

3 6

*** From the Murchison and Addington collections.

6 **Pattern Penny**, in silver, *m. m.* cross pattée, E. D. C : ROSA. SINE. SPINA., An expanded rose under crown, at sides E—R.; *rev. m. m.* cross pattée, TVRRIS. LONDINENSIS, An ornamental shield with the cross of St. George (5), (*see Med. Ill. p.* 101, *no.* 26), *extremely fine and of the highest rarity, the only other example known being in the National Collection* [Pl. I] 1 Do

21 10

*** From the Granger, Hollis, Durrant and Wigan collections.

7 **Pattern Farthing**, in silver, 1601, The Royal monogram under crown, two crosses, three stars and pellets in place of legend; *rev.* Portcullis with date above, 1601, &c. (4), *extremely fine and very rare* [Pl. I] 1 Spink

4 6

*** From the Brice collection.

8 **Pattern Penny** (?), in silver, ROSA. SINE. SPINA., three pellets at commencement and end of legend, An expanded rose crowned within an inner beaded circle; *rev. m. m.* cross pattée, PRO. LEGE. REGE. ET. GREGE., pellet before PRO. and between words, Ornamental shield with cross of St. George (6), *very fine and scarce* 1 Verity

2 2

9 **Pattern Penny** (?), in silver, types and legends as preceding, but with one pellet before ROSA and between words, and two pellets at end of legend; *rev.* an annulet after GREGE. (6 *var.*), *very fine and scarce* 1 Rollin

2 12

10 **Pattern Penny**, in silver, types and legends as preceding, but with three pellets after ROSA and SINE, and on *rev.* two pellets before PRO and pellet between each word and at end of legend (6 *var.*), *very fine and scarce* 1 Lincoln

2 6

*** From the Brice and Addington collections.

11 **Pattern Penny**, in silver, types and legends as the preceding, but with × before ROSA., and on *rev.* three pellets after GREGE. (6 *var.*), *fine and scarce* 1 Do

1 12

12 **Pattern Penny**, in copper, types and legends as on preceding, pellet before ROSA. and between each word, but none at end of legend; on *rev.* two pellets after PRO and LEGE., single pellets between other words (6 *var.*), *rare* 1 Do

1 7

55. 5. 0

*** From the Addington collection.

£ s d.
55 - 5 - 0.

Spink 13 **Leaden Tokens or Patterns**, Lion rampant within garter crowned, HONI. SOIT &c.; *rev.* GOD SAVE THE QVENE (NE ligate), Crowned rose between two fluted columns each crowned (*Med. Ill. p.* 121, *no.* 59), *very fine*. Lion rampant, crowned, within garter; *rev.* Crowned shield charged with three fleur-de-lis, between two columns each crowned, a branch of palm and laurel at sides (*Med. Ill. p.* 122, *no.* 61). Double headed eagle; *rev.* GOD. SAVE THE QVENE., An expanded rose, crowned; at sides, E. R. (*Med. Ill. p.* 123, *no.* 68), *fine* 3 — 2 10

JAMES I.

A.D. 1603-1625.

Rollin 14 **Pattern Farthing**, in silver, I. R. under crown below, rose between two pellets, to right; thistle head between two pellets; and to left, an expanded rose between two pellets; *rev.* Portcullis crowned (1), *very fine and very rare* [Pl. I] 1 — 3 7

*** From the Addington collection.

Spink 15 **Pattern**, in copper, *m. m.* tun, HOC. OPUS DEI. a ton between words, Thistle and rose conjoined; *rev. m. m.* tun, BEATI PACIFICI., Crown, ton after BEATI., and another under crown, *very fine*. Another, no legend, Thistle and rose entwined under crown; *rev.* plain, *very fine* 2 — 6 10

Do 16 **Farthings** (Harrington), IACO. D.G. MAG. BRIT., Crown over two sceptres in saltire; *rev.* FRA. ET. HIB. REX., A harp crowned (2), with following *mint marks* (1*st var.*) Fusil, rose (2*nd var. m. m. on obv. only*), *mint marks*, ☆, △, o, pellet, coronet, crescent, cross, dagger, eagle's head erased, three fleur-de-lis, fusil, grapes, key, lion rampant, lozenge, spur-rowel, quatrefoil, rose with stalk, rose, thistle, tun, trefoil, *all very fine* 24 — 4 4

Baldwin 17 **Farthings** (Harrington), similar in type to preceding, *m. m.* on *rev.* only. *Third variety*, with the following *mint marks*, Cinquefoil, fleur-de-lis (2), martlet, trefoil, and a variety with cross on either side, *see page* 8. The following seven pieces are of smaller module and sometimes described as Half-Farthings (3) all with fret *m. m.*, and five have the following letters under crown, B, C, D, F, O, *all very fine, and the smaller pieces rare* 13 — 3 6

CHARLES I.

A.D. 1625-1648.

Spink 18 **Farthings** issued under the Patent granted 11 July, 1626, to the Dowager Duchess of Richmond and Sir Francis Crane, CARO. D.G. MAG. BRI., Crown over two sceptres in saltire; *rev.* FRA. ET HIB. REX. Harp crowned (1). *First variety* with the following *mint marks* — 6 15

81 - 17 - 0

Lot 18—*continued.*

on *obv.* only, X. annulet, annulet enclosing pellet, battle-axe, bell, castle (2), cinquefoil, crescent, cross (2), cross on step, cross fitchée cross saltire, cross fleury, cross saltire fleury, crown, dagger, ermine (2), eye, lis, large lis, three fleur-de-lis, harp, heart, hand, hook (2), key, leaf, lion couchant, nautilus, Ω, pear, quatrefoil, rose, large rose (5), (one on square blank), shield, star, starfish, ton, trefoil, Δ, *a fine and interesting selection* 53

19 **Farthings**, similar, of the second variety (*page* 14, 15), legend commencing at bottom of coin, preceded by *mint mark*, small cross on both sides, cross pattée, rose, comet (?), fleur-de-lis, another with fleur-de-lis on both sides, rose on *obv.* only, sceptre, head, *Third variety*, of much neater work and with inner circle on *obv.* and *rev.* (*page* 16), *mint marks*, Bell, cross, lis (2), martlet, rose (2), woolpack (5) varying in details, *obv.* portcullis, *rev.* woolpack, *obv.* harp, *rev.* woolpack, *obv.* harp, *rev.* bell, *obv.* lis, *rev.* portcullis, *obv.* fret, *rev.* lis, *obv.* woolpack, *rev.* rose, *principally very fine* 26

20 **Rose or Royal Farthings**, 1635, *m. m. obv.* and *rev.* mullet, CAROLV. DG. MA. (or MAG.) BR. (or BRI)., Single arched crown over two sceptres in saltire, the ends extending beyond the inner circle; *rev.* FRA. ET. HIB. REX., Single rose under single arched crown (4). *Second variety*, the sceptres behind crown, *m. m.* crescent, *obv.* crescent, *rev.* mullet (5). *Third variety*, Single rose and double crown, *obv.* lis, *rev.* mullet, eleven other examples of this issue with varied *mint marks*, and a pattern (?) of neat work, *m. m.* lis on each side, CAROLVS D.G. MAG. BRIT., two sceptres in saltire passing through crown; *rev.* FRA. ET. HIB. REX, large double rose under double arched crown (*engraved on page* 20), *all very fine* 17

21 **Pattern Farthing**, in copper, by *Briot*, FARTHING. TOAKENS., Double rose displayed on two sceptres in saltire, in the three lower angles a fleur-de-lis, the whole under a crown; *rev.* TYPVS MONETÆ. ANGL. ÆRIS, Crown over two sceptres in saltire, in the three lower angles a lion passant to left; edge plain (2), *in brilliant condition and of the highest rarity, there being it is presumed only one other example known* [Pl. I] 1

*** From the Tyssen, Hollis, Durrant, Sparkes and Brice collections.

22 **Pattern Farthing**, in copper, by *Briot*, CAROLVS. D.G. MAG. BRIT., Bust of Charles I wearing helmet, decorated with a dragon, and cuirass draped; *rev.* FRA. ET. HIBER REX., a rose at commencement and end of legend, Royal arms on oval shield (5), *extremely fine and of the highest rarity* [Pl. I] 1

*** From the Bootle, Dimsdale, Durrant and Addington collections.

£ s d
113 17 0

23 **Pattern Farthing** (?), in copper, Three crowns united by a beaded cord; *rev.* same type (6), *very fine and rare.* Another, PRAY. FOR THE. KING., quatrefoil between words, Crowned rose between C-R. within inner circle; *rev.* LORD. GIVE. THY. BLESING. in three lines across the field above, and below inscription a quatrefoil between two roses, *rare* 2

Spink 1 17

24 **Pattern**, in silver, by *Briot*, *m. m.* lozenge, CAR. D.G. MAG. BRIT. FRAN. ET. HI. R., Bare-headed bust of king in armour and wearing ruff, to right; *rev.* FIDEI. DEFENSOR, Two C's linked, under crown, below, B (8), *very fine and scarce;* and another specimen struck in brass, *very rare* 2

Gorham 17

25 **Pattern**, in silver, by *Briot*, *m. m.* lozenge, CAR. D. G. ANG. SCO. FR. ET. HIB REX, Bust of the king as on the preceding pieces; *rev.* FIDEI. DEFENSOR., Two C's linked under crown, and with pellet under cypher instead of the artist's initial (8), *fine and scarce* 1

Do 10

*** From the Ford collection.

26 **Pattern**, in silver, by *Briot*, *m. m.* small lozenge, CAR. D. G ANG.SCO.FR. ET. HIB REX., Bust of king as on the preceding; *rev. m. m.* rose, FLOREBIT. IN ÆVVM., an expanded rose, irradiated (10), *very fine and rare* 1

Verity 2 10

*** From the Bergne and Brice collections.

27 **Pattern**, in silver, by *Briot*, *m. m.* rose, CAR. D. G. MAG. BRIT. FR. ET. HIBE. R. Bust of king as on preceding; *rev. m. m.* rose, REGIT. VNVS. VTROQVE, Trident and sceptre in saltire and united by triple knot; at each side, C crowned (11) *fine and rare* 1

Lincoln 1 1

*** From the Bergne and Brice collections.

28 **Pattern**, in silver, by *Briot*, from the same die as the preceding, but struck on a blank of double thickness, and weighing 54 *grs.*, *rare*; and a **Pattern for a Penny** (?) in silver, *m. m.* lozenge, CAR. D. G. MAG. BRIT. FR. ET. HI. R. C under crown; *rev. m. m.* rose, FLOREBIT IN AEVVM., An expanded rose (13), *rare* 2

Verity 1 10

29 **Pattern Penny** (?) in silver, by *Briot*, An expanded rose with C. R., crowned, at sides, the whole surmounted by a large crown, beneath rose a small B; *rev.* Thistle head between C. R. crowned, and surmounted by large crown as on *obv.*; beneath thistle head, the date 1640 (14), *very fine and rare* [Pl. I] 1

Rollin 1 19

*** From the Bergne and Brice collections.

30 **Pattern Halfpenny**, in silver, *m. m.* fleur-de-lis, CAROLVS. REX., An expanded rose crowned with C. R. at sides; *rev. m. m.* fleur-de-lis, A. HALF. PENI, Same type as on the *obverse* (15), *extremely fine and very rare* [Pl. I] 1

Spink 4 18

*** From the Wigan collection.

128 19 0

£ s d
128 - 19 - 0

31 **Pattern Halfpenny**, in silver, on thick blank, by Briot, CAROLVS. D. G. MAG. BRIT., Draped bust of the king to left wearing radiated crown, under shoulder B ; *rev.* FRAN. ET. HIBER. REX. C ½.D. R. in inner circle under crown ; on either side of the initials, a small lozenge, and not a + as given in Montagu (16), *in very excellent state and very rare* [Pl. I] 1 Rollin

1 6

*** From the Bergne and Addington collections.

32 **Pattern Halfpenny** (?) in copper, struck on a thick blank, P. KING. ET. PARLIAMENT., Crowned bust of king in lace collar, &c., the hair long and curled; *rev.* Rose and Thistle entwined, above, small crown between C. R. (17), *fine and excessively rare* 1 Spink

12 15

*** From the Dimsdale, Thomas, Hawkins, Bergne and Addington collections.

THE COMMONWEALTH.

A.D. 1648-1660.

33 **Pattern Farthing**, in copper, *m. m.* mullet, FARTHING TOKENS OF ENGLAND, lozenges in legend, Shield with the cross of St. George ; *rev. m. m.* mullet, FOR NECESSITY OF CHANGE, 1649, lozenges in legend, Shield with the Irish harp (1), *very fine and rare* [Pl. I] 1 Lincoln

9 5

*** From the Bergne and Addington collections.

34 **Pattern Farthing**, in copper, ENGLANDS. FARTHING., Shield with the cross of St. George surmounted by a wreath ; *rev.* FOR. NECESSARY. CHANGE. Shield with the Irish harp, surmounted by wreath, dots in legend on both sides (3), *fine and very rare* 1 Spink

4 9

*** From the Wigan and Brice collections.

35 **Pattern Farthing**, in copper, type similar to the preceding, but reading on *rev.* FOR. NECESSARY. CHANG., smaller lettering on both sides, and lozenges in legend (3 *var.*), *in very good condition and rare* 1 Rollin

3 5

36 **Pattern Farthing**, struck in brass with copper disc in centre, ENGLANDS FARTHING, Shield with cross of St. George surmounted by wreath ; *rev.* FOR. NECESSARY. CHANGE., Shield, with the Irish harp, surmounted by wreath (3 *var.*), *very fine and very rare* [Pl. I] Lincoln

8

*** From the Brice collection.

37 **Pattern Farthing**, struck in brass with copper disc in centre, similar in type to the preceding fine piece, but of somewhat less careful work and reading on *obv.* ENGLANDS FARDIN., and on *rev.* FOR NECESSARY CHA. (3 *var.*), *very fine and rare* 1 Rollin

3 19

*** From the Bergne and Brice collection.

171 - 18 - 0

£ s d.
171. 18. 0

Verity

138 **Pattern Farthing**, struck in brass with copper disc in centre, legends and type as the preceding piece, but the coin is much smaller (3 *var.*), *very fine and rare* 1 — 3 12

*** From the Addington collection.

do

39 **Pattern Farthing**, struck in brass with copper disc in centre, very similar to last, but struck on a thicker blank (3 *var.*) *Mr. Montagu has described this as wholly in brass, but it undoubtedly has a copper centre, as the different colour of the patina denotes* 1 — 2

*** From the Yorke Moore and Addington collections.

Spink

40 **Pattern Farthing**, struck in brass, with copper disc in centre, ENGLAND'S FARTHING, Shield, with the cross of St. George, surmounted by a wreath enclosing the letter K. ; *rev.* FOR. NECESSARY. CHAN., Shield, with the Irish harp, surmounted by wreath enclosing the letter K. (3 *var.*), *very fine and very rare* 1 — 3 18

*** From the Bergne and Brice collections.

Rollin

41 **Pattern Farthing**, struck in copper, *m.m.* mullet, THVS. UNITED. INVINCIBLE., lozenges in legend, Three pillars linked together, surmounted respectively by a cross, a harp and a thistle ; *rev. m.m.* mullet, AND. GOD. DIRECT. OVR. COVRS., lozenges in legend, A ship in full sail to left (5), *very fine and rare* 1 — 2 4

*** From the Addington collection.

do

42 **Pattern Farthing**, struck in copper, *m.m.* mullet, THVS. VNITED INVINCIBLE., type as the preceding piece with R under central pillar ; *rev. m.m.* mullet, AND GOD. DIRECT OVR CORSE., Ship in full sail to left (5), *in brilliant condition and very rare* [Pl. I] 1 — 4 2

*** From the Wigan and Brice collections.

do

43 **Pattern Farthing**, struck upon a blank composed of an outer ring of copper, an inner ring of brass, and a central disc of copper, *m.m.* mullet, THVS. VNITED. INVINCIBLE., type as the preceding piece, but without the R beneath pillars ; *rev. m.m.* mullet, AND. GOD. DIRECT OVR COVRS., Ship in full sail, *very fine and very rare* 1 — 17

*** From the Marsham collection.

Lincoln

44 **Pattern Farthing**, struck in pewter, $\frac{1}{4}$. OVNCE. OF. FINE PEWT^{R}., Shield, with cross fourchée, surmounted by a garland of roses enclosing the letters T. K. ; *rev.* FOR. NECESSARY. CHANGE., Shield with the Irish harp in centre, placed over sun in splendor, the rays extending through shield to the dotted inner circle, above a laurel wreath (7), *very fine and rare* 1 — 7 5

*** From the Bergne and Addington collections.

211. 19. 0

45 **Pattern Farthing** (?) in copper, THE COMONS. PETICION., in three lines; below, a small shield with cross of St. George and the Irish harp placed side by side between two cinquefoils, cinquefoil at each side of THE.; *rev.* THE. POORES. RELEFE., Shield and harp side by side as on obverse, but with E. R. at sides (8), *in good condition and of the highest rarity* 1

*** From the Bergne and Addington collections.

46 **Pattern Farthing,** in pewter, *size* 8, *m. m.* mullet, THE. FARTHING. TOKEN OF THE, Shield with the harp of Ireland; *rev. m.m.* mullet, COMMONWEALTH. OF. ENGLAND., Shield with cross of St. George, *in very good state, and probably unique* [Pl. I] 1

*** From the Brice collection.

47 **Pattern Farthing** (?) in pewter, Shield, with cross of St. George, within wreath composed of branches of laurel and palm; *rev.* Shields joined, with the cross of St. George and the Irish harp; above, the date 1649, and below a rose (*page* 34), *chipped at edge and pierced, otherwise fine and rare;* and another example of a similar piece, *in very poor state* 2

OLIVER CROMWELL.

48 **Pattern Farthing,** in copper, OLIVAR. PRO. ENG. SC. IRL., Laureate and draped bust of the Protector to left, the top of head extending beyond the inner circle, lozenges in legend; *rev. m. m.* mullet, THVS. VNITED INVINCIBLE., Three pillars linked together, surmounted respectively by a cross, a harp, and a thistle; below central pillar ·R· (1) [Pl. I], *very fine and very rare* 1

*** From the Hawkins and Addington collections.

49 **Pattern Farthing,** in copper, OLIVAR PRO. ENG. SC. IRL, lozenges in legend, Bust of the Protector as on the preceding piece; *rev.* CHARITIE AND CHANGE, lozenges in legend, Crowned shield of arms as on the silver coins of Cromwell (2), *very fine and rare* [Pl. I] 1

*** From the Hawkins and Addington collections.

50 **Pattern Farthing,** in copper, *m. m.* mullet, OLIVAR. PRO. ENG. SC. IRL., lozenges in legend, Laureate and draped bust of the Protector similar to the preceding but entirely within the inner circle; *rev.* NO *m. m.*, CHARITIE. AND. CHANGE, Crowned shield of arms as on last piece (5), *extremely fine and very rare* [Pl. I] 1

*** From the Thomas, Bergne, Durrant and Brice collections.

51 **Pattern Farthing,** in silver, from the same die as the preceding (5), *fine and excessively rare in this metal* 1

*** From the Addington collection.

CHARLES II.

A.D. 1660-1684.

£ s. d.
276. 6. 0

Ready

52 **Halfpennies** (3), of the years 1672, 1672, 1675, CAROLVS. A. CAROLO. Laureate bust in armour of Charles II to left; *rev.* BRITANNIA., Britannia seated left, leaning on shield bearing the combined crosses of St. George and St. Andrew, in the right hand she holds a palm branch, and in left hand a long spear, date in exergue (1), *two very fine* 3 — 1 12

Weight

53 **Proof Halfpenny**, 1672, in copper, CAROLVS. A. CAROLO., Laureate bust in armour of Charles II to left; *rev.* BRITANNIA., Britannia seated left, leaning on shield, bearing the combined crosses of St. George and St. Andrew, in the right hand she holds a palm branch, and in left hand a long spear, date in exergue (1), *in brilliant condition* [Pl. II] 1 — 4 16

*** From the Brice collection.

Deakin

54 **Proof Halfpenny**, 1673, in silver, CAROLVS. A. CAROLO., Laureate bust in armour of Charles II to left; *rev.* BRITANNIA., Britannia seated left, leaning on shield bearing the combined crosses of St. George and St. Andrew, in the right hand she holds a palm branch, and in left hand a long spear, date in exergue (1) 1 — 1 5

*** From the Ford collection.

Ready

55 **Farthings** (7), of the following dates, 1672 (2), 1673, 1674, 1675 (2), 1679, CAROLVS. A. CAROLO., Laureate bust of King in armour to left; *rev.* BRITANNIA., Seated figure of Britannia as on the Halfpenny, but the right leg is bare (2), *all fine* 7 — 1

Spink

56 **Proof Farthing**, in copper, 1671, CAROLVS. A. CAROLO., Laureate bust of the king, with short hair, and in armour to left as on the current coins; *rev.* BRITANNIA., Britannia seated as on the preceding pieces, in exergue, 1671, *very fine and very rare* 1 — 5 12 6

*** From the Brice collection.

Bearman

57 **Proof**, in silver, of the preceding piece, *very rare but not fine* 1 — 12

Spink

58 **Farthings** (3), in tin with copper stud in centre, CAROLVS. A. CAROLO., Laureate bust in armour to left; *rev.* BRITANNIA., Britannia seated as on the copper Farthings; edge inscribed NVMMORVM. FAMVLVS., 1684, mullet before date and after NVMMORVM. (I); another example, same inscription on edge, mullet before NVMMORVM. only (II); and a third without mullett (III), (3), *all very fine and scarce* 3 — 4 10

*** From the Wakeford, Gibbs and Pearson collections, respectively.

295. 15. 6

£ s d.
295. 15. 6

2 16

59 **Pattern Halfpenny**, in copper, *m. m.* star, CAR. II. D. G. MB. FR. ET. HI. REX., Three-masted ship sailing to left; *rev. m. m.* star, SOLI. DEO. GLORIA., St. Michael spearing the dragon (1), *very fine and rare* 1 Rollin

2 2

60 **Pattern Halfpenny**, struck with copper centre and outer rim of brass, *m. m.* star, CAR. II. D.G. M.B. FR. ET. HI. REX., Three-masted ship, sailing to left; *rev. m. m.* star, SOLI. DEO. GLORIA., St. Michael spearing the dragon (1), *very fine and rare* 1 Weight

3

61 **Pattern Halfpenny**, struck with brass centre and outer ring of copper, *m. m.* star, CAR. II. D. G. M.B. FR. ET. HI. REX., Three-masted ship, sailing to left; *rev. m. m.* star, SOLI. DEO. GLORIA., St. Michael spearing the dragon (1), *very fine and rare* 1 Spink

*** From the Bergne and Brice collections.

16

62 **Pattern Farthing**, in copper, CAROLVS. II. D. G. M. B., Two sceptres in saltire passing through large double arched crown; *rev. m. m.* plumes, FRA. ET. HIB. REX. Harp under crown (2), *very fine and extremely rare* 1 Do

*** From the Brice collection.

16

63 **Pattern Farthing**, in silver, type of the preceding piece, *it has been pierced and plugged but nevertheless is in very good condition, and is described by Mr. Montagu, p. 42 as "probably unique"* 1 Do

4 18

64 **Pattern Farthing**, in copper, *m. m.* rose, SVCH. GOD. LOVES. lozenge in legend, Crowned bust of Charles I to left; beneath, R.; *rev. m. m.* rose, THVS VNITED INVINCIBLE., lozenges in legend, Three pillars linked, surmounted respectively by a cross, harp and a thistle (3); *obv. somewhat rubbed, rev. fine, very rare* 1 Lincoln

4

65 **Pattern Farthing**, in silver, *m. m.* rose, CAROLVS. II. REX. mullet after CAROLVS. and after II. lozenge after REX., Crowned bust of Charles II to left; *rev. m. m.* rose, THVS. VNITED. INVINCIBLE., type of the three pillars as on last piece (5), *very fine and very rare* [Pl. I] 1 Verity

*** From the Wigan and Brice collections.

1 15

66 **Pattern Farthing**, in copper, no legend, Three pillars linked, surmounted respectively by a cross, harp, and a thistle; at sides C—R crowned; above, crown. *rev.* same type (6), *very fine and very rare* 1 Rollin

*** From the Wigan and Brice collections.

4 4

67 **Pattern Farthing**, in silver, 1660, *m. m.* rose, TRVTH. AND. PEACE. mullet after TRVTH. and after AND., lozenge after PEACE., Expanded rose under crown between C—R crowned; below, the date 1660; *rev. m. m.* rose, THVS. VNITED. INVINCIBLE., type of the three pillars (7), *in brilliant condition, and excessively rare* [Pl. I] 1 Verity

*** From the Bergne and Brice collections.

320. 2. 6

£ ›. d.
320. 2. 6

68 **Pattern Farthings**, in copper (2), 1660, one same type as the preceding; the second same *obv.*; *rev.* THVS. VNITED. INVINCIBLE., type of the three pillars, but with R below and mint mark mullet (7), *in very good state, and very rare* 2 — Spink — 1 15

*** The second from the Bergne and Brice collections.

69 **Pattern Farthing**, in silver, 1661, *m. m.* rose, TRVTH. AND. PEACE. mullet after TRVTH. and after AND., lozenge after PEACE., Expanded rose under crown between C—R crowned, below, the date 1660; *rev. m.m.* rose, THVS. VNITED. INVINCIBLE., type of the three pillars (7) struck on thick blank, and the edge grained, *very fine and very rare* 1 — do — 2 . 16

*** From the Wigan and Brice collections.

70 **Pattern Farthing**, in brass, *m. m.* rose, THE. KINGS. GRACE. IS., A crown; *rev. m. m.* rose, THE. POORES. RELEIFE., Three crowns in the branches of an oak tree, the edge inscribed in relief, CAR. II. D. G. ANG. SCO. FRAN. ET. HIB. REX. (9 var.), *very fine and very rare* [Pl. I] 1 — Lincoln — 1 4

*** From the Wigan collection.

71 **Pattern Farthing**, in copper, 1663, CAROLVS. II. DEI. GRATIA., Laureate and draped bust of Charles II to right, from die of the shilling of this year; *rev.* MAG. BRIT. FRA. ET. HI. REX., 1663, The four emblems, crowned, and disposed in form of a cross; in centre, four Cs interlinked, edge grained (10), *in brilliant condition and rare* [Pl. I] 1 — Spink — 3 6

*** From the Hawkins and Brice collections.

72 **Pattern Farthing**, in copper, 1663, similar in types and legends to the preceding, but reads HIB on *rev.* and the date is divided by one of the crowns; and a **Pattern**, in SILVER, of the same piece, *the latter probably unique* 2 — do — 3 3

*** Both from the Wigan collection.

73 **Pattern Halfpenny**, in copper, not dated, CAROLVS. A. CAROLO., Laureate bust of Charles II in armour to left, within linear circle; *rev.* QVATVOR. MARIA. VINDICO., and in the exergue BRITANNIA.; Britannia seated on globe to left, in right hand she holds palm branch, and in left hand a spear, at her side is an ornamental shield with the crosses of St. George and St. Andrew (11), *in brilliant condition and scarce* [Pl. II] 1 — Symonds — 2 2

*** From the Brice collection.

74 **Pattern Farthings**, in silver (2), CAROLVS. A. CAROLO., Laureate bust in armour of Charles II, hair long and descending below truncation, below, 1675; *rev.* QVATVOR. MARIA. VINDICO., and in exergue BRITANNIA., Figure of Britannia seated (12), *fair condition, rare.* Another, similar, but dated 1676 (13), *fine* 2 — Bearman. — 16

335. 4. 6

£ s d.
935. 4. 6

1 15

75 **Pattern Farthing**, in copper, *m. m.* lion passant to left, CAROLVS. A. CAROLO., The four emblems, crowned, displayed in form of a cross; *rev.* QVATVOR. MARIA VINDICO., A ship sailing to left; edge inscribed, + MONETÆ. INSTAVRATOR., mullet, 1662 (14), *very fine and rare* 1

*** From the Bergne and Brice collections.

Rollin

1 1

76 **Pattern Farthing**, in copper, types and legends as the last piece, but the edge inscribed + ISTA. FAMA. PER. ÆTHERA. VOLAT, two mullets (15), *rare* 1

*** From the Bergne and Brice collections.

Lincoln

3 7

77 **Pattern Farthing**, in copper, similar to last but with grained edge, the graining does not reach the edge of coin (16), *very fine and rare* 1

*** From the Bergne and Brice collections.

Rollin

12

78 **Pattern Farthing**, in copper, types and legends as the preceding, but with plain edge (16A), *rare;* and another from same dies on thin blank, and the edge grained (16B), *fine* 2

Lincoln

3 18

79 **Pattern Farthings**, in copper (2), 1665, CAROLVS. A. CAROLO., Laureate bust of the king in armour, hair short, below bust 1665; *rev.* QVATVOR. MARIA VINDICO., Britannia seated, in exergue BRITANNIA.; dotted border on *obv.* and *rev.*; edge plain (18). Another, similar, but with grained edge, *both in brilliant state* 2

*** The first from the Chetwynd and Brice collections, the second from the Wylie collection.

Weight

1 3

80 **Pattern Farthings**, in copper (2), 1665 (*a*), similar to last, but struck on a somewhat thicker blank and with coarsely grained edge; (18) (*b*) CAROLVS. A. CAROLO, Laureate bust, to left, in armour, the hair long and descending just below truncation; *rev.* QVATVOR. MARIA. VINDICO., type as preceding, plain edge (19), *very fine* 2

*** The second piece from the Chetwynd collection.

Bearman

5 5

81 **Pattern Farthing**, in copper, 1665, CAROLVS. A. CAROLO., Laureate bust of the king in armour, hair short; *rev.* QVATVOR. MARIA. VINDICO., Britannia seated to left, in exergue, BRITANNIA; the edge inscribed + ISTA. FAMA. PER. ÆTHERA. VOLAT * * (*page* 51), *very fine and probably unique* 1

*** From the Hawkins collection.

Lincoln

1 1

82 **Pattern Farthing**, in copper, 1665, large size, CAROLVS. A. CAROLO., Laureate bust of the king in armour to left, hair short, below bust, date 1665; *rev.* QVATVOR. MARIA. VINDICO., Britannia seated to left; in exergue, BRITANNIA. (18 *var.*), edge grained, *in brilliant condition and very rare* 1

*** From the Hawkins and Brice collections.

Rollin

353. 6. 6

£ s d
353 - 6 - 6

Gorham 83 **Pattern Farthing,** in copper, 1665, large size, CAROLVS. A. CAROLO., Laureate bust of the king in armour to left, hair long and descending below truncation, below bust 1665; *rev.* QVATVOR. MARIA. VINDICO., Britannia seated, in exergue, BRITANNIA., edge grained (19 *var.*), *extremely fine and rare* 1 — 1 1

*** From the Bricc collection.

Rollin 84 **Pattern Farthings,** in silver, 1665 (2), CAROLVS. A. CAROLO., Laureate bust of the king in armour to left, hair short, date below bust; *rev.* QVATVOR. MARIA. VINDICO., Britannia seated to left; in exergue, BRITANNIA. (18), one has a plain edge the other grained edge, *both very fine* 2 — 1 2

O'Hagan 85 **Pattern Farthing,** in gold, 1665, CAROLVS. A. CAROLO., Laureate bust of the king in armour to left, hair short, date below bust; *rev.* QVATVOR. MARIA. VINDICO., Britannia seated to left; in exergue, BRITANNIA., edge plain (18), *very fine* 1 — 6

*** From the Addington collection.

Rollin 86 **Pattern Farthing,** in copper, 1665, CAROLVS. A. CAROLO., Laureate bust of king in armour to left, the hair long, date below; *rev.* QVATVOR. MARIA. VINDICO., Britannia seated to left; in exergue, BRITANNIA., edge plain (19), *very fine* 1 — 1 2

Do 87 **Pattern Farthing,** 1665, struck upon a blank of copper with small ring of brass, and central disc of copper, CAROLVS. A. CAROLO., Laureate bust of king in armour to left, the hair long, date below; *rev.* QVATVOR. MARIA. VINDICO., Britannia seated to left; in exergue, BRITANNIA.; edge grained (19), *brilliant condition and probably unique* 1 — 3 1

*** From the Devonshire, Bergne and Brice collections.

Lincoln 88 **Pattern Farthing,** 1665, struck upon a blank formed of an outer ring of brass, an inner ring of copper, and central disc of brass, CAROLVS. A. CAROLO., Laureate bust of king in armour to left, the hair long, date below; *rev.* QVATVOR. MARIA. VINDICO., Britannia seated to left; in exergue, BRITANNIA., edge grained (19), *extremely fine and probably unique* 1 — 10 15

*** From the Devonshire, Bergne and Brice collections.

Gorham 89 **Pattern Farthings,** 1665, in silver (2), CAROLVS. A. CAROLO., Laureate bust of king in armour to left, the hair long, date below; *rev.* QVATVOR. MARIA. VINDICO., Britannia seated to left; in exergue, BRITANNIA.; cdges grained (19), *very fine* 2 — 1 2

Deakin 90 **Pattern Farthings** (2), Two C's linked under crown; *rev.* Expanded rose (20) 2 — 4

377 - 13 - 6

91 **Pattern Farthing**, in pewter, *m. m.* fleur-de-lis, CAROLVS. II. D.G. MAG. BR. FR. &. HIB. REX . C. R. in double cypher under crown ; *rev. m. m.* fleur-de-lis, THE POORES RELEIFE, Female figure, Charity (?), holding child on right arm, the left arm extended as if protecting a naked child who is offering her a basket containing fruit (23), *very fine and of the highest rarity* [Pl. I] 1

92 **Pattern Farthing**, in pewter, with copper ring, *m. m.* cinquefoil, CAROLVS. II. D.G. MAG. BR. FR. & HIB. REX., C.R. in double cipher ; *rev. m. m.* star of six points, ENGLAND. SCOTLAND. FRANCE. IRELAN., Four sceptres in saltire (24), *fine and very rare* 1

*** From the Brice collection.

93 **Pattern Farthing**, in pewter, with copper ring, *m. m.* mullet, CAROLVS. SECVNDVS. DEI. GRATIA. C.R. in double cypher under crown ; *rev. m. m.* rose, MAG. BRIT. FRA. ET. HIB. REX., Four sceptres in saltire, edge grained (25), *very fine and rare* 1

*** From the Wigan and Brice collections.

94 **Pattern Farthing**, in copper, CAROLVS. SECVNDVS. DEI. GRATIA. C.R. in double cypher under crown ; *rev. m. m.* rose, MAG. BRIT. FRA. ET. HIB. REX., Four sceptres in saltire, edge plain (25), *very fine and rare* 1

*** From the Bergne and Brice collections.

95 **Pattern Farthing**, in silver, CAROLVS. SECVNDVS. DEI. GRATIA. C.R. in double cypher under crown ; *rev. m. m.* rose, MAG. BRIT. FRA. ET. HIB. REX., Four sceptres in saltire, edge plain (25), *extremely fine and rare* [Pl. I] 1

*** From the Timewell and Brice collections.

96 **Pattern Farthings**, in pewter (2), *m. m.* cinquefoil, CAROLVS. II. DEI. GRATIA., scroll after GRATIA, Two C's interlinked under crown ; *rev. m. m.* cinquefoil, MAG. BRI. FRA. ET. HI. REX., two scrolls at end of legend, Four sceptres in saltire ; edge plain (26), *fine and scarce.* A variety of somewhat smaller size, and with ring of copper, *m.m.* cinquefoil, CAROLVS. II. DEI. GRATIA, same type as preceding ; *rev. m. m.* cross pattée, MAG. BRI. FRA : ET. III. REX., Four sceptres in saltire, edge grained diagonally (28), *fine and scarce* 2

*** The second from the Jaffray collection.

97 **Pattern Farthing**, in pewter, CAROLVS. A. CAROLO., roses in legend, An expanded rose under crown ; *rev.* NVMORVM. FAMVLVS., A three-masted ship in full sail, to left, edge grained (29), *in brilliant condition, and of considerable rarity in this state* [Pl. I] 1

*** From the Wigan and Brice collections.

£ s d
414-17-6

Spink

98 **Pattern Farthing,** in pewter, CAROLVS. A. CAROLO., roses in legend, An expanded rose under crown; *rev.* NVMORVM. FAMVLVS., A three-masted ship in full sail to left; edge inscribed, CHARITAS. REG. LOND. RESTIT. (30), *fine and extremely rare* 1

9 15

*** From the Howard and Brice collections.

Lincoln

99 **Pattern Farthing,** in pewter, CAROLVS. A. CAROLO., An expanded rose under crown; *rev.* CAMBIENDI. SVBS., A three-masted ship sailing to left, struck on a small thick blank with grained edge (31), *fine and probably unique* 1

15

*** From the Brice collection.

Verity

100 **Pattern Farthing,** in pewter, 1676, MAG. BR. FRA. ET. HIB. REX. 1676, The four emblems crowned and disposed in the form of a cross, in the centre four C's interlinked; this piece, struck from two reverse dies, has the same type repeated on the other side, but the legend reads MAG. BR. FRA. ET. HI. REX. 1676, and the date is wholly between two of the crowns instead of being divided by a crown (33), *extremely fine and very rare* 1

2 4

*** From the Bergne and Brice collections.

Spink

101 **Pattern Farthing,** in silver, 1676, MAG. BR. FRA. ET. HIB. REX. 1676, The four emblems crowned and disposed in the form of a cross, in the centre four C's. interlinked; this piece, struck from two reverse dies, has the same type repeated on the other side, but the legend reads MAG. BR. FRA. ET. HI. REX. 1676, and the date is wholly between two of the crowns instead of being divided by a crown (33), *probably unique in this metal* 1

5

Verity

102 **Pattern Farthing,** in pewter, 1684, CAROLVS. II. DEI. GRA., The Irish harp within the garter, the whole under crown; *rev.* MAG. BRI. FR. ET. HIB. REX., An expanded rose within the garter, the whole under crown, edge inscribed NVMMORVM. FAMVLVS, 1684, five mullets after date (34), *very fine and rare.* Another example, *not fine, with small copper plug (not a "ring" as described by Mr. Montagu)* 2

6 17 6

*** The first from the Bergne and Brice collections. The second from the Wigan collection.

Rollin

103 **Pattern Farthing,** in pewter, PER. MARE. ET. TRRAS. (*sic*), An expanded rose within the garter, the whole under crown; *rev.* PER. MARE. ET. TERRAS., The Irish harp within the garter, the whole under crown, the edge ornamented with mullets and cinquefoils (35), *extremely fine and of the highest rarity* [Pl. I] 1

10

*** From the Hawkins and Boyne collections.

463-14-0

£ s d.
463. 14. 0

104 **Pattern Farthing,** in pewter, similar to last, but with plain edge, *extremely rare, but not fine* 1 — Lincoln

1 1

*** From the Addington collection.

105 **Pattern Farthing,** in copper, *m. m.* mullet, CAROLVS. SECVNDVS. DEI. GRATIA. C.R. in double cypher under crown; *rev.* EX. NOCTE DIEM. Sun amidst clouds, &c. (38), *very fine* 1 — do

1 1

*** From the Thomas, Hawkins and Bergne collections.

106 **Pattern Farthing,** in copper, *m. m.* cinquefoil, CAROLVS. II. D.G. MAG. BR. FR. ET. III. REX., A crown; *rev.* TERRAS CHARITAS REVISIT., Four C's interlinked as on the Maundy Groat (36), *chipped at edge, otherwise in fair condition.* A Pattern in copper for a Touch Piece, HE. TOUCHED THEM., A hand issuing from the clouds over the heads of four men; *rev.* AND THEY WEARE HEALED., Rose and thistle entwined under crown; and a Trader's Token, 1660, *m. m.* cross, TOUCH. NOT. MINE ANOINTED, Bust of Charles I, C. R. at sides; *rev. m. m.* mullet, FEARE : GOD : HONOR : THE : KING. A Bible with clasps; at sides, W.S. above, 1660, below IN., *very fine* 3 — Spink

7

JAMES II.

A.D. 1684-1688.

107 **Halfpenny,** 1685, struck in tin with copper, plug in centre, IACOBVS SECVNDVS, Laureate bust draped, of James II to right; *rev.* BRITANNIA., Figure of Britannia seated to left, edge inscribed and dated, NVMMORVM. FAMVLVS. 1685 (1); **Farthing,** 1685, IACOBVS. SECVNDVS., Laureate bust in armour of James II to right; *rev.* BRITANNIA seated to left, edge inscribed and dated NVMMORVM. FAMVLVS. 1685 (3), *both extremely fine and rare in this state* 2 — Lincoln

10

*** The Halfpenny from the Gibbs collection.

108 **Halfpenny,** 1686, and **Farthing** of same date, similar in type to preceding lot (1) and (3), *the obv. of the Halfpenny very good, the rev. poor, the Farthing very fine* 2 — Spink

3 8

109 **Halfpenny,** similar to the last, but dated 1687; and a **Farthing,** of same year, legends as on preceding pieces, but the bust of king is draped (2), *both very fine* 2 — do

6 12 6

*** The Farthing from the Gibbs collection.

492. 16. 6

WILLIAM AND MARY.

A.D. 1688-1694.

£ s d
492 16 6

Lincoln

110 **Halfpenny**, 1690, struck in tin, with copper plug in centre, GVLIELMVS. ET. MARIA., Jugate busts of William and Mary to right, the king laureate and in armour, the queen's bust draped; *rev.* BRITANNIA., Britannia seated to left, edge inscribed and dated, NVMMORVM. FAMVLVS., 1690, (1); **Farthing**, of same issue, same types and legends as the Halfpenny, but the date in the exergue as well as on the edge (2), *both very fine and rare* 2 — 9 10

Spink

111 **Halfpenny and Farthings** (2) both of 1690; *obv.* and *rev.* similar to the preceding, but the arrangement of date on the edge differs somewhat, *fine and rare* 2 — 4 10

Do

112 **Halfpenny**, 1692, similar to the preceding, *obv. fine, rev. poor*; a **Farthing** of 1691, *fair*; and two **Farthings** of 1690, *both good specimens* 4 — 2 12

Do

113 **Halfpennies** of 1694, copper (3) GVLIELMVS. ET. MARIA., Jugate busts of William and Mary to right, the king laureate and in armour, hair short; the queen draped; *rev.* BRITANNIA., Britannia seated, date in exergue, 1694 (3); a **Farthing** of same issue (4); a east **Halfpenny**, of same date; and a **Proof** in silver of the Farthing, 1694, *all very fine* 6 — 3 4

Verity

114 **Proof Halfpenny**, 1694, GVLIELMVS. ET. MARIA., Jugate busts of William and Mary to right, the king laureate and in armour, the queen draped; *rev.* BRITANNIA, Britannia seated to left, date in exergue, 1694, *in brilliant condition, and very rare in this state* [Pl. II] 1 — 3 3

*** From the Bergne and Briee collections.

Spink

115 **Pattern Halfpenny**, in copper, undated, GVLIELMVS. REX., Bare bust of the king, laureate, to right; *rev.* MARIA. REGINA., Large bust of the queen to right (2), *very fine and rare* [Pl. II] 1 — 8 5

*** From the Devonshire, Bergne and Brice collections.

Rollin

116 **Pattern Halfpenny**, in copper, undated, GVLIELMVS. III. DEI. GRATIA. Small bust of the king, laureate, to right, hair long and in curls descending below truncation, under bust :·:; *rev.* MARIA. II. DEI GRATIA., Small bust of the queen to right (3), *very fine and rare*; and a **Trial Piece**, before letters, from the same die (3 var.), *first piece fine* [Pl. II] 2 — 1 10

Do

117 **Pattern Halfpenny**, in copper, undated, GVLIEMVS. REX., Bust of the king, laureate and draped, to right; *rev.* MARIA. REGINA., Bust of the queen, laureate and draped, to right, an open quatrefoil before MARIA. (4), *of exceedingly bold work, in brilliant state, and probably unique* [Pl. II] 1 — 14 5

*** From the Tyssen, Durrant, Hawkins, Bergne, and Addington collections.

539 15 6

£ s d.
539 - 15 - 6

118 **Pattern Halfpenny,** in copper, undated, GVLIELMVS. ET. MARIA., Jugate busts of William and Mary, as on the tin Halfpenny of 1694; *rev.* ENGLISH COPPER., An ornamental shield charged with the crosses of St. George and St. Andrew; above, an escallop shell (5), *extremely fine and very rare* [Pl. II] 1
*** From the Bergne and Addington collections.

8 10 Lincoln

119 **Pattern Halfpenny,** in copper, 1694, GVLIELMVS. ET. MARIA., Jugate busts of William and Mary, the king, laureate and in armour, with scale pattern breastplate, the queen draped, the lettering smaller; *rev.* BRITANNIA., Britannia to left, date in exergue, 1694 (7); and another resembling the ordinary halfpenny, struck on a larger blank than usual 2

1 1 Weight

120 **Pattern Halfpenny,** 1694, of exceedingly bold work, and in high relief, GVLIELMVS. ET. MARIA., Jugate busts of William and Mary to right, the king laureate in armour, with scale pattern breastplate, the queen draped, hair curled; *rev.* BRITANNIA., Britannia seated to left, the pose of the figure and treatment of drapery varying considerably from the usual type, and the globe beneath is wanting, in exergue date 1694 (8), *in brilliant condition, and very rare* [Pl. II] 1
*** From the Hawkins, Bergne and Brice collections.

8 15 Spink

121 **Pattern Halfpenny,** 1694, of exceedingly bold work and in high relief, GVLIELMVS, ET. MARIA., Jugate busts of William and Mary to right, the king laureate in armour, with scale pattern breastplate, the queen draped, hair curly; *rev.* BRITANNIA., Britannia seated to left, the pose of the figure and treatment of drapery varying considerably from the usual type, and the globe beneath is wanting, in exergue date 1694, from the same die as the preceding, but struck on a smaller blank (8), *in brilliant state, and very rare* 1
*** From the Henderson, Durrant, Sparkes, Murchison and Addington collections.

8 Do

122 **Pattern Farthing,** 1694, GVLIELMVS. ET. MARIA., Jugate busts of William and Mary to right, resembling somewhat the type of the Halfpenny, lot 118; *rev.* BRITANNIA., Britannia seated to left, with globe, in exergue, date 1694 (9), *in brilliant condition and very rare* [Pl. II] 1
*** From the Tyssen, Durrant, Hawkins, Bergne and Brice collections.

6 2 6 Rollin

123 **Pattern Farthings** ? in silver (5), GVLIELMVS. ET. MARIA. D.G., Jugate Busts of William and Mary to right, the king laureate, both draped; *rev.* HISCE. SVFFVLTA., Three columns inscribed RELIGIO. LEX. ET. LIBERTAS. supporting a crown (11). *rev.* IGNIBVS. IMPAR., A ship on fire, at the stern a flag flying with the three flour-de-lis of France (12). 2, one silver-gilt, *rev.* IVNGIT. AMOR. PATRIÆQ. SALVS., Two hands issuing from clouds, right and left, grasping an upright sceptre supporting a crown (13); and an example composed of the reverses of nos. 11 and 13 var., *all very fine* 5

2 6 O'Hagan

574 - 10 - 0

SECOND DAY'S SALE.

WILLIAM AND MARY—*continued.*

LOT

124 **Pattern Farthings?** (3), one struck in copper, the others on blanks composed, one half of copper, the other half of brass, GVLIELMVS. ET. MARIA., Jugate busts of William and Mary as on the pieces in preceding lot; *rev.* HISCE. SVFFVLTA., Three columns supporting crowns (11); two examples, *rev.* IVNGIT. AMOR. PATRIEQ. SALVS. (13), *all very fine and rare* 3

*** Two are from the Leycester collection.

125 **Pattern Farthings** (?), in copper (2), GVLIELMVS III. DEI. GRA., Bust of William III laureate to right, hair long; *rev.* MARIA. II. DEI. GRA., Bust of Mary to right (15), *one very fine;* **Proof** of same in silver, and a **Pattern** in copper, GVLIELMVS. TERTIVS. D.G., Laureate bust of the King to right; *rev.* MARIA. II. DEI. GRA., Bust of the Queen to right (17), *all very fine* 4

126 **Mary** (alone). **Pattern Farthing** (?), in silver, MARIA. II. DEI. GRA., Bust of the Queen to right; *rev.* EX. CANDORE. DECVS., A rose-tree with rose in full bloom (18); one of same type, struck in copper; another, in silver, *obv.* Bust of Queen as preceding; *rev.* EX. NOCTE. DIEM., Full moon shining amongst clouds, landscape beneath (19); and two **Patterns**, in silver, of William (alone), GVLIELMVS. III. DEI. GRA., Bust of the King laureate to right, *rev.* IGNIBVS. IMPAR., Ship in flames (11); the other, *rev.* NON. DEVIO., The sun in splendour (22), *all very fine* 5

127 "**London Halfpenny,**" no legend, an elephant to left; *rev.* : GOD : PRESERVE : LONDON : The arms of the City of London, star below (23), *very fine and scarce* 1

128 "**London Halfpenny,**" no legend, an elephant to left; *rev.* : GOD : PRESERVE : LONDON., The arms of the City of London, a variety of the preceding, the cross of St. George having at point of intersection a saltire cross, *extremely fine and rare* [Pl. II] 1

*** From the Bergne and Brice collections.

129 "**London Halfpenny,**" no legend, an elephant to left; *rev.* LONDON., The arms of the City of London, star above and below (24), *very fine and very rare* 1

*** From the Bergne and Addington collections.

£ s d.
19. 9. 6

COLONIAL.

130 **Carolina Halfpenny,** 1694, no legend, an elephant to left; *rev.* GOD. PRESERVE CAROLINA. AND. THE. LORDS PROPRIETORS. 1694., in six lines across the field (*Atkins, no.* 63), *rare* 1

10 10 Thomas

*** From the Leycester collection.

WILLIAM III.

A.D. 1695-1702.

6 15 131 **Halfpennies** (13), GVLIELMVS. TERTIVS., Laureate bust of the king in armour to right; *rev.* BRITANNIA, Britannia seated to left, 1695, 1696, 1697, 1698, date in exergue, the last a rare date, 1698, 1699 (2), date in legend, 1699, 1700, 1701 (4), date in exergue (1), *a fine and interesting series, all varied* 13 Weight

132 **Silver Proof Halfpenny,** 1699, GVLIELMVS. TERTIVS., Laureate bust of the king in armour to right; *rev.* BRITANNIA, Britannia seated to left, date in exergue, 1699, (*p.* 75) *in very good condition and very rare* 1 Spink

3 18

133 **Silver Proof Halfpenny,** 1699, similar, but counterstruck on a shilling, dated 16 . ., edge grained 1 do

1 12

134 **Farthings,** (5) GVLIELMVS TERTIVS, Laureate bust in armour to right as on the halfpenny; *rev.* BRITANNIA. Seated figure of Britannia (2) of the following years: 1695 date in exergue; 1697 date in exergue; 1699 date in legend; 1699 date in exergue; 1700 date in exergue (2), *the last piece very fine* 5 Weight

4 4

135 **Proofs in Silver of the Farthings** of 1698 date in legend; 1699 date in legend; 1700 date in exergue, *two very fine* 3 Spink

3 12

ANNE.

A.D. 1702-1714.

8 15 136 **Pattern Halfpenny,** ANNA. DEI. GRATIA. Draped bust of the Queen in bold relief to left, the hair decorated with pearl fillet; *rev.* same, edge inscribed + DECVS. ET TVTAM. ANNO REGNI DVODE (1), *extremely fine and rare* 1 do

8 10 137 **Pattern Halfpenny,** ANNA. DEI. GRATIA. Draped bust of the Queen in bold relief to left, the hair decorated with pearl fillet; *rev.* same, edge inscribed + DECVS. ET TVTAM. ANNO REGNI DVODEC (1), *extremely fine and rare* 1 do

15 5 138 **Pattern Halfpenny,** ANNA. DEI. GRATIA. Draped bust of the Queen in bold relief to left, the hair decorated with pearl fillet; *rev.* same, edge plain (1), *extremely fine and rare* 1 Lincoln

£2. 10. 6.

£ s d
82 10 6

Spink 139 **Pattern Halfpenny,** ANNA. D. G. MAG. BR. FR. ET. HIB. REG., Draped bust of the Queen to right; *rev.* no legend, the Queen with the attributes of Britannia seated left under crown holding spear and branch of olive (3), *extremely fine and rare* [Pl. II] 1 — 5

Lincoln 140 **Pattern Halfpenny,** ANNA. D. G. MAG. BR. FR. ET. HIB. REG., Draped bust of the Queen to right; *rev.* No legend, the Queen with the attributes of Britannia seated left under crown, but holding a branch with rose and thistle growing from the one stem (4), *extremely fine and rare* 1 — 4 4

Spink 141 **Pattern Halfpenny** (bronzed proof), ANNA. D. G. MAG. BR. FR. ET. HIB. REG., Draped bust of the Queen to right; *rev.* Rose and thistle growing from one stem and surmounted by a crown (5), *very fine and rare* [Pl. II] 1 — 4

Verity 142 **Pattern Halfpenny,** ANNA. D. G. MAG. BR. FR. ET. HIB. REG., Draped bust of the Queen to right; *rev.* Rose and thistle growing from one stem and surmounted by a crown (5), *very fine and rare* 1 — 4 1

Rollin 143 **Pattern Halfpenny,** *obv.* similar to last; *rev.* similar, but without the crown (6), *extremely fine and rare* 1 — 4 10

Verity 144 **Pattern Halfpenny,** similar to the preceding (6), *extremely fine and rare* 1 — 4 16

*** From the Brice collection.

Spink 145 **Pattern Halfpenny,** struck in silver. Seated figure of queen, with attributes of Britannia (as *rev.* of 3); *rev.* Rose and thistle growing from one stem (as *rev.* of No. 6) (8), *very fine and rare* 1 — 5 10

*** From the Addington collection.

Rollin 146 **Pattern Halfpenny,** (bronzed proof) from the dies of the last piece (8), *extremely fine and rare* 1 — 4 10

*** From the Copp collection.

do 147 **Pattern Halfpenny** as last, but not bronzed (8), *extremely fine and rare* 1 — 4 15

*** From the Bergne and Brice collections.

Spink 148 **Pattern Farthing,** 1713, struck in gold, ANNA. DEI. GRATIA., Draped bust of the queen to left, wearing pearl fillet in hair, similar to bust on pattern halfpenny; *rev.* BRITANNIA 1713 (date in legend), Queen with attributes of Britannia seated to left, broad border on either side (11), *extremely fine and rare* 1 — 15

Verity 149 **Pattern Farthing,** 1713, proof in silver of the preceding piece (11), *extremely fine and scarce* 1 — 4

142 16 6

£ s d.
142. 16. 6

150 Pattern Farthing, 1713, in copper, similar in type and legends to the last, but without inner circle on *obv.* (*page* 82), *fine and scarce* 1 — 2 2 — Verity

151 Pattern Farthing, 1713, similar in general type to the preceding, but struck upon a smaller and thicker blank, the lettering on *rev.* is smaller and the border dentated (11 *var.*), *very fine and rare* 1 — 2 10 — Do

*** From the Brice collection.

152 Pattern Farthing, 1713, similar to last, but struck upon a larger blank, and showing double border on *rev.* (11 *var.*), *extremely fine and rare* 1 — 2 6 — Ready

*** From the Brice collection.

153 Pattern Farthing, 1713, similar to last, but struck upon lighter coloured metal and without dot after date. *Mr. Montagu notes that the* A's *in* GRATIA *are imperfectly barred* (11 *var.*), *fine and rare* 1 — 3 16 — Do

*** From the Bergne and Addington collections.

154 Pattern Farthing, 1713, struck on very thick blank, similar to preceding, but without linear circle on *obv.* and the lettering on *rev.* is larger (11 *var.*), *extremely fine and rare* 1 — 2 12 — Rollin

*** From the Wakeford collection.

155 Pattern Farthing, 1713, Proof struck in gold, ANNA DEI. GRATIA., Bust as on preceding piece; *rev.* BRITANNIA., The Queen, with attributes of Britannia seated under portico, date 1713, in exergue (12), *very fine and rare* 1 — 9 17 6 — Shirk

*** From the Addington collection.

156 Pattern Farthing, 1713, Proof of the preceding piece struck in silver (12), *extremely fine and rare* [Pl. II] 1 — 6 5 — Do

157 Pattern Farthing, 1713, Proof of the preceding piece, struck in copper (12), *extremely fine, but shows fracture of die, and rare* 1 — 3 8 — Do

*** From the Brice collection.

158 Pattern Farthing, 1713. Another, similar to last (12), *fine and rare* 1 — 12. 10 — Lincoln

*** From the Addington collection.

159 Pattern Farthing, 1713, Proof struck in silver on blank of double thickness, ANNA. AVGVSTA, Bust of the Queen, as on preceding, broad rim on either side, but without inner linear circle; *rev.* PAX. MISSA. PER. ORBEM., Peace in biga galloping to right holding olive-branch and long sceptre, date 1713, in exergue (13), *very fine and rare* 1 — 8 2 6 — Verity

*** From the Addington collection.

196. 5. 6.

£ s d.

Spink 160 **Pattern Farthing**, 1713, Proof struck in silver, as the preceding, but on a thinner blank (13), *very fine and rare* [Pl. II] 1 — 196 5 5 — 6.

Do 161 **Pattern Farthing**, 1713, Proof in copper of the preceding piece (13), *very fine and rare* 1 — 4 18

*** From the Wakeford collection.

Do 162 **Pattern Farthing**, 1713, Proof in copper as the last, but struck upon a blank of extra thickness (13), *in brilliant condition and rare* 1 — 6 10

*** From the Cuff, Barker, Bergne and Brice collections.

Lincoln 163 **Pattern Farthing**, 1713, Proof in copper, ANNA REGINA., Bust of the queen as on preceding, oval dotted border on either side with inner linear circle; *rev.* BRITANNIA, The queen with attributes of Britannia seated to left, the figure differs considerably from the type of 1713, being more fully draped and the right arm holding olive branch is not raised, date 1714, in exergue (14), *fine and rare* 1 — 3 18

Rollin 164 **Pattern Farthing**, 1714, Proof of the preceding piece struck in yellowish bronze (14), *very fine and rare* 1 — 3 5

*** From the Chetwynd and Brice collections.

Ready 165 **Pattern Farthing**, 1714, Proof struck in silver, ANNA. DEI. GRATIA., Bust of Queen as on the preceding, broad rim on either side with inner linear circle; *rev.* BRITANNIA., Britannia seated to left as on preceding, date 1714, in exergue (15) 1 — 3 15

*** From the Wigan collection.

Ralph 166 **Pattern Farthing**, 1714, Proof struck in copper, similar to the last (15), *very fine and rare* 1 — 1 13

*** From the Skaife collection.

Rollin 167 **Pattern Farthing**, 1714, Proof in copper (15), *extremely fine and rare* 1 — 1 18

*** From the Chetwynd and Brice collections.

Do 168 **Pattern Farthing**, 1714, Proof in copper, similar to last but struck upon a smaller blank (15), *fine and rare* 1 — 1 10

*** From the Pearson collection.

Spink 169 **Pattern Farthing**, 1714, Proof in copper, similar in general type to the preceding but from different dies, the letters are more florid and there are no dots after words on *obv.* (15 *var. page* 84), *very fine and a rare variety* 1 — 1 10

230. 2. 6

TOWN PIECES issued in ENGLAND and IRELAND during the 17th Century.

Nos. according to Boyne, 2nd edition, London, 1889.

170 Andover (13, 14, *two varieties*), Axminster (10), Bath (5, 6), Beccles (5), Bideford (27), Blandford (9), Boston (15), Bridgwater (49), Bridlington (45), Bristol (11, 12, 17, 18, 18 *var.*, 19, 20), Bruton (75), Chard (83), Cirencester (44), Coventry (55), Crowland (56), Dartmouth (72), Diss (27), Dorchester (53, 54), Dover (199), Evesham (42), Frome (127), Gloucester (77, 77 *var.*, the engraver's initial is under the G., 81), Grantham (97), Guildford (98), Ipswich 158, 158 *var.*), Langport (175), Lincoln (138, 139), Lyme Regis (91, 93), Lynn Regis (63, 63 *var.*, 65), Lowestoft (224, 225), Marlborough (124, 125), Minehead (187), Newbury (51, 52, 54), Newport, Isle of Wight (95), Norwich (225, 226, 228), Nottingham (51), Oundle (88, 89), Oxford (111), Peterborough (104, 105), Romsey (171), St. Ives (33), Salisbury (164), Sherborne (155), Southampton (184, 185), Stamford (234), Stourbridge (98), Taunton (227*a*, 228*b*, 230*d*) (*there is a mistake in Boyne with reference to the date of these pieces, it is given as* 1677, it should of course be 1667), Tetbury (163, *three varieties*), Thornbury (206, *pierced*), Wells (300, 301, 2), Weymouth (194), Wimborne (209), Winchester (211), Woodbridge (357), Worcester (122), Yarmouth (284, 286, 2), Yeovil (326). IRELAND, Cork (201), Kinsale (544, 547), *a fine and valuable collection of these interesting pieces* 96

IRISH COINS.

SILVER.

171 Hiberno-Danish imitations of the Anglo-Saxon Pennies of Aethelred II, *various mints* 8

172 Another lot, similar 8

173 Another lot, similar 8

**** All from the Wigan collection.

174 Ifars I, King of Dublin, 870-872, Penny (*Lindsay*, 1). Sihtric III, 989-1029, Pennies (2), +SIHTRIC. REX DIFLN, Bust to left, pellet behind head; *rev.* +FÆREMIN MO DYFLI, Long double cross; another, +ZIHTRIC REX DIFLN, Bust as on preceding, cross behind head; *rev.* +STEND MO DYFLINR, Long double cross, small pellet in each angle, *fine* 3

175 Sihtric. Penny, third type, +SIHTRIC REX. DYFLN, Small diademed bust of Sihtric within inner circle; *rev.* +COLBRAND. MO. DN. Cross pattée in centre (*Simon, pl.* 2, 26), *very fine and scarce* 1

**** From the Earl of Jersey's collection.

£ s d.
245- 18- 6

Spink

176 **John of England,** as Lord of Ireland, 1177-1199, Waterford. **Halfpennies** (2), IOHANNES DOMIC, Head facing, *rev.* +RODBERD ON. W. and IHANES ON. W.; Dublin **Halfpennies** (2); Mascle **Farthings** (2); similar types, ADAM ON. DW. and NORMAN ON DWE; **Farthings** of Carrickfergus and Downpatrick (2), *all fine and scarce* 8 — 1 13

Ready

177 **John,** as Lord of Ireland. **Halfpennies** of the Dublin mint (3), as preceding; moneyers, NICOLAS, NORMAN and TOMAS; Mascle **Farthings** (2) varied; Carrickfergus, **Farthings** (2); a Downpatrick **Farthing,** &c. 9 — 1 18

Spink

178 **John, of England,** as King, 1199-1216, of the Dublin mint, IOHANNES REX, Full-faced bust of king in a triangle; *rev.* ROBERD ON. DIVE. Crescent and star in triangle, &c., fine examples, all varied; and one of WILELM. ON. DIVE., *principally very fine* 6 — 1 3

Ready

179 **John. Penny,** Dublin mint, IOHAN ON DIVELI; **Halfpenny,** Dublin mint, ROBERD ON. D.; another, same mint, WILLEM. ON DL.; a **Farthing** of same, ROBE. D., *all fine except the last piece* 4 — 1 13

*** The second piece from the Brice collection; the others from the Marsham collection.

Massy

180 **John. Penny** of the Limerick mint, WILLCM ON. LIME; **Halfpenny** of same mint and moneyer; another reading WACE ON LI, *all very fine*; and two **Pennies,** of same mint, *not fine* 5 — 14

Ready

181 **Henry III.** Dublin **Pennies** (2); hENRICVS RCX., Full-faced bust in triangle, *rev.* DAVI. ON DIVELI, Long cross with three pellets in each angle, the second specimen as *Rud. II,* 19, reads RICARD ON DIVE; a third example, struck in brass, a contemporaneous forgery; **Edward I, Pennies** of the Dublin mint, usual type (7); **Halfpenny** and **Farthing,** same mint 12 — 4 12

do

182 **Edward I. Penny,** Dublin mint, but with *obv.* of the English type, +CDWR. AG. DNS. hYB. Crowned bust facing; *rev.* CIVITAS. DVBLINe, Long cross with three pellets in each angle, *fine and very rare* 1 — 2 17

*** From the Brice collection.

do

183 **Edward I. Penny,** of the Cork Mint; *rev.* CIVITAS. CORCACIE., *Wigan collection;* **Pennies,** of Waterford (2); **Halfpennies** (2); and two **Farthings** of the same mint, *all fine and scarce* 7 — 4

do

184 **Edward IV.** Dublin **Groats** (3), Open crown within double tressure; *rev.* CIVITAS. DVBLINE., two with saltires after Dublin and with annulets in two of the angles of *rev., fine and scarce* 3 — 1 16

do

185 **Edward IV.** Dublin **Groats** (3), Open Crown within double tressure; *rev.* CIVITAS. DVBLINE., two with roses outside tressure on *obv.* and annulets in two of the quarters of *rev., fine and rare* 3 — 1 13

267. 17. 6

£ s d.
267. 17. 6

3

186 **Edward IV.** Dublin **Penny**, Crown type, open crown without tressure; *rev.* CIVITAS. DVBLIN., Long cross with three pellets in the angles, annulets in two of the angles of Cross (*Aq. Smith, pl.* 1, *no.* 8, *where the piece in the Dean of St. Patrick's is described as unique*), *excessively rare*; Dublin **Penny**, Crown within tressure; *rev.* CIVITAS. DVBLIN., without annulets in quarters; **Patrick Farthing**, Æ, PATRICIVS., Crowned bust facing; *rev.* SALVATOR., Letters divided by alternate roses and mullets, cross pattée, roses and mullets in the angles, *unpublished var.*; **Patrick Half Farthing**, Æ, *obv.* Crown; *rev.* Cross, *rare* 4 Ready

5

187 **Edward IV.** Dublin **Groat**, of fine work, Open crown within double tressure of nine curves; *rev.* CIVITAS. DVBLINIE., Cross pattée, three pellets in angles and with annulets in 1st and 3rd quarters, *extremely fine and rare in this condition* 1 Spink

1 8

188 **Edward IV.** Dublin **Groat**, *m. m.* cross, EDWARDVS. DEI. GRA. REX. HYBENIE., Crown within double tressure, annulets outside tressure; *rev.* outer legend POSVI., &c., inner legend CIVITAS. DVBLINE.; **Groat**, of Waterford, same type, *extremely rare*; Dublin **Groat**, Cross pattée on expanded rose; *rev.* POSVI., &c. Rose and sun; and two **Pennies** of same type, *very rare* 5 Rollin

6

189 **Edward IV.** Dublin **Groat**, *m. m.* cinquefoil, EDWARDVS$^{x}_{x}$ DI. GRA+ DNS....., Crowned bust facing within double tressure; *rev. m. m.* cinquefoil, CIVITAS. DVBLINIE., Sun, with twenty-four rays, *very fine and extremely rare in this state*; and a **Half Groat**, same type, (*Smith, pl.* 1, 26), *very fine* 2 Do

*** From the Lindsay collection.

1 12

190 **Edward IV.** Dublin **Groat**, similar to last, but not so fine; **Penny**, of Dublin, with bust reading HYBER.; *rev.* Rose on sun of twenty-four rays; Dublin **Groats** (2), one with sun to right of crown and neck, and rose to left; *rev.* POSVI., &c. CIVITAS. DVBLINIE., Expanded rose in centre of cross, *fine and very rare* 4 Hobbyn

1 6

191 **Edward IV.** Dublin **Pennies** (4), varied, *one pierced*; Drogheda **Groat**, *m.m.* cinquefoil, EDWARDVS., &c., Crowned bust facing within double tressure; *rev.* VILLA. DROGHEDA., Expanded rose displayed upon a sun with twenty-four rays (*Smith, pl.* 1, *no.* 24), *very fine*; another, *rev.* POSVI., &c., Expanded rose in centre of cross 6 Ready

1 15

192 **Edward IV.** Dublin **Groats** (6), varied mint marks, Crowned bust facing; *rev.* POSVI., one with C. on breast and pierced cinquefoils in two quarters of *rev.*, and two with G. on breast; **Half Groat**, similar type and mintage, and two **Pennies**, one with quatrefoil in centre of *rev.* 9 Do

287. 18. 6.

£ s d

Ready 193 **Edward IV. Groats** of the English type of the following mints: Dublin (5) all varied, Drogheda (3), *all very fine* 8 — 2 7 - 18 . 6 / 1 3

Do 194 **Edward IV. Groats** of the English type of the following mints: Drogheda (2), Limerick (3), all with L on King's breast, Waterford, Trim (2), *all fine and varied* 8 — 1 10.

Bearman 195 **Edward IV. Groats** of the English type, all of the Waterford mint, various *m. m's.* and readings, *a fine and interesting selection* 7 — 1 3

Spink 196 **Edward IV. Penny** of the English type struck at Limerick, EDWARD. DI. GRA. &c., Crowned bust facing rose to right of neck and pierced cinquefoil to left; *rev.* CIVITAS LIMIRICI., Cross pattée extending nearly to edge of coin, three pellets in each angle (*see Simon's additional plate, no.* 17), *presumed to be* UNIQUE 1 — 2 10

Bearman 197 **Edward IV. "Three Crown" Groats**, usual types (6), all varied, two have the Fitzgerald arms at sides of shield. Three **Half Groats** of the same type, *fine and scarce* 9 — 1 3

Spink 198 **Edward IV. "Three Crown" Groats**, similar to preceding (5). Two **Half Groats** and a **Penny** of same issue, *fine and scarce* 8 — 2 10

Rollin 199 **Richard III. Groat** of the Drogheda mint, *m. m.* cinquefoil RICARDVS DEI. GRA. DNS. hVB., Crowned bust facing within double tressure, pierced cinquefoil to right of crown and sun to right of neck, sun to left of crown and pierced cinquefoil to left of neck; *rev. m. m.* lis, POSVI. &c., VILLA DROGHEDA., Large expanded rose in centre of cross, *fine for this very rare coin* 1 — 6 17 6

*** From the Wigan and Marsham collections.

Do 200 **Richard III. Groats** (3), **"Three Crown"** type, RICARD. REX. ANG. Shield of arms upon cross extending to edge of coin; *rev.* DOMINVS. hYBERNIE., Three crowns, &c., *fine and scarce* 3 — 5 7 6

Spink 201 **Henry VII. "Three Crown" Groats**, henRICVS DI GRAD., Shield of arms within a quatrefoil; *rev.* DOMINVS. &c., Three crowns, Þ below, the whole within a double tressure of ten curves; another, similar, but only nine curves to the tressure; three others, varied, the shield of arms on *obv.* and the three crowns on *rev.* being within a dotted circle; two others, similar to the first described, struck at Waterford, two **Half Groats**, both of the Dublin mint; and a **Penny**, *fine and scarce* 10 — 3

*** Principally from the Marsham collection.

Do 202 **Henry VII. Groats**, English type, all of the Dublin mint, with open, and arched crowns, *some fine* 11 — 4

Do 203 **Henry VIII. Groats**, English type, all of the Dublin mint, similar to the preceding, *some fine* 11 — 3

320 - 2 . 6

£ s d.
320. 2. 6

204 **Henry VIII. Sixpences,** of the Dublin mint (3), *m. m.* harp, cross fitchée and boar's head, HENRIC. 8. D. G. AGL. etc., Crowned bust facing; *rev.* CIVITAS DVBLINIE., Shield of arms upon a cross fleury. **Threepence,** similar type. **Groats** (5) henRIC. VIII. &c., Shield of arms on cross fourchy; *rev.* FRANCE, &c., Harp with varying initials at sides, *some fine* 9

2 11. Ready

205 **Henry VIII. Half Groat,** *m. m.* coronet, hcnRIC. 8. D. G. R. AGL. Z. Shield of arms under crown upon a cross fourchy; *rev. m. m.* coronet, FRANCE. DNS hIBERNIE., Harp under crown; h. A. crowned at sides, *fine and rare.* **Testoon,** very base metal, of Edward VI, 1549, coined in Ireland, *m. m.* harp, EDWAD. VI. D. G. AGL. FRAN. Z. IIB. REX., Crowned bust in profile to right; *rev. m. m.* harp, TIMOR. DOMINI. FONS VITE : MDXLIX., Shield of arms garnished, E. R. at sides, (*see Num. Chron.* N. S., vol. I), *fine and scarce* 2

2 14. Do

206 **Henry VIII. Three Halfpenny Piece,** of his 36th year, H.D.G. ROSA. SIN. SPI., Crowned bust facing; *rev.* CIVITAS DVBLINIE, Arms upon a cross fourchy. **Three Farthing Piece,** of same year, H.D.G. ROSA SINE S., Crowned bust facing; *rev.* CIVITAS DVBLIN, Cross fourchy extending to edge of coin, three pellets in each angle, *both fine. Neither of these interesting pieces are in Simon, and Lindsay presumes them to be* UNIQUE 2

Lincoln

10 5

207 **Mary. Shilling,** 1553, MARIA. D. G. ANG. FRA. Z. hIBq. RqGIn, Crowned bust to left, lis with annulet on either side after MARIA, and annulets in remainder of legend; *rev.* VqRITAS. TqMPORIS. FILIX. M. D. LIII., lis after VCRITAS, and annulets in legend, The Irish harp crowned, at sides; M. R. crowned, *fine and rare* 1

4 Ready

208 **Mary. Shilling,** 1553, similar to last, but from a different die, and reading hIB, instead of hIBq, *fine and rare* 1

4 6 Spink

209 **Mary. Half Groat,** MARIA. D. G. A. FR. Z. hIB. RqGL., annulets in legend, Crowned bust to left; *rev.* VqRITAS. &c., Irish harp crowned, at sides, M. R. crowned, *very rare, but not fine* 1

1 1 Rollin

PHILIP AND MARY.

210 **Shilling,** 1555, PHILIP. ET. MARIA. D. G. REX. ET. REGINA. ANG., Busts of Philip and Mary facing each other under crown, below busts the date, 1555; *rev. m. m.* portcullis, POSVIMVS. DEVM. ADIVTOREM. NOSTRVM., Irish harp crowned; at sides, P. M. crowned. **Sixpences,** similar types and legends of the years 1555, 1556, 1557 (2), one with very fine portraits 6

1 13 O'Hagan

211 **Shilling,** 1555, similar to the last, but reading AN. instead of ANG.; and five **Sixpences,** all of 1557, *some fine* 6

4 4 Spink.

350. 16. 6.

ELIZABETH.

£ s d.
350. 16. 6

O'Hagan. 212 **Shillings** (?) of base metal (First Coinage, 1558), *m. m.* rose, ELIZABETH. D. G. ANG. FRA. HIB. REG. (the second specimen reads REGINA), Crowned bust to left; *rev.* POSVI. DEVM. ADIVTOREM. MEVM., Irish harp crowned, at sides E. R. crowned. **Sixpence**, *m. m.* rose, similar types and legends, *fine*. **Shilling**, of good silver (second coinage, 1561), *m. m.* harp, ELIZABETH., &c., Crowned bust as on the English Shillings; *rev. m. m.* harp, POSVI., &c., Three harps displayed, on shield under crown, at sides; the date 1561. **Groat**, of same type and date. **Shilling**, of third coinage, base metal, 1598, ELIZABETH. D.G., &c., Shield of England, *rev.* POSVI., &c., Irish harp under crown; and a **Threepence**, of same issue, *m. m.* cross 7 19.

Spink 213 **Base Shilling and Sixpence** of first coinage as in preceding lot, both with *m. m.* rose; a **Shilling** of the second coinage; two **Shillings** of the third coinage; two **Sixpences**; and a **Threepence** of same issue. COPPER **Penny**, 1601, *m. m.* star, ELIZABETH., &c., Arms of England with E. R. at sides; *rev.* POSVI., &c., Irish harp under crown, at sides the date 1601; another, *m. m.* trefoil; and a **Halfpenny** of 1602 11 2 4

JAMES I.

Do 214 **Shilling** of the first coinage, 1603, *m. m.* bell, IACOBVS. D.G. ANG. SCO. FRA. ET. HI. REX., Crowned bust in armour to right; *rev. m. m.* bell, EXVRGAT. DEVS. DISSIPENTVR. INIMICI., Irish harp crowned, *fine*. **Sixpence**, first coinage, *m. m.* bell, *obv.* similar to preceding; *rev. m. m.* bell, TVEATVR. VNITA. DEVS., The Irish harp crowned. **Shillings** (4), of the second coinage, *m. m.*'s rose, escallop shell, martlet, sun (?), IACOBVS., &c., Crowned bust in armour to right; *rev.* HENRICVS. ROSAS. REGNA. IACOBVS., Irish harp crowned. **Sixpences** (2) of same coinage, *m. m.* rose and martlet 8 2 17

GEORGE III.

Do. 215 **Bank Token for Thirty Pence**, 1808, GEORGIVS. III. DEI. GRATIA. REX., Laureate bust draped and in armour to right, below, the date 1808; *rev.* BANK TOKEN., Hibernia seated, in exergue, XXX PENCE IRISH. **Bank Tokens for Ten Pence** for 1805 (2) (one specimen on large blank weighs 94½ grains (*Wigan collection*), 1806 and 1813 (2), Bust to right; *rev.* Value, &c., one a proof; and two **Bank Tokens for Five Pence**, 1805, 1806 8 1 5

358. 1. 6

216 **Charles I, Confederated Catholics' Halfpenny,** 1642, CAROLVS. D.G. MAG. BRI FRAN ET HIBER. REX., Crown with sceptres in saltire; *rev.* Rose under crown, C. R. at sides (*see A. Smith's Money of Necessity, p.* 8), *rare.* **Charles II, Halfpennies** (4), of 1681, 1682, and 1683, CAROLVS DEI GRATIA., Laureate bust draped to right; *rev.* MAG. BR. FRA ET HIB. REX., Irish harp under crown, date at sides. **James II, Halfpennies** (3), 1685, 1686, 1688, IACOBVS. DEI. GRATIA., Laureate bust draped to left; *rev.* MAG. BR. FRA ET. HIB. REX., Irish harp under crown, date at sides, without dots between the words on *obv.*; others of Kilkenny and Limerick (5), struck over gun money coins, IACOBVS. II. DEI. GRATIA., Bust to left; *rev.* HIBERNIA, 1691, Seated figure of Hibernia holding cross 13

217 **Pewter or Tin Coinage,** with brass plug, **Pennies of James II,** IACOBVS. II. DEI. GRATIA., Laureate head of James II to left as on the gun money coins; *rev.* MAG. BR. FRA. ET. HIB. REX., Irish harp under crown, above; date 1690. A second example similar but without dots in legend on *obv.*, IACOBVS. II. DEI. GRATIA., Small head of James II with value $_{1}^{D}$ behind; *rev.* MAG. BR. FRA. ET. HIB. REX., Harp under crown, dividing date 1690 (*one pierced*). **Halfpennies** (2), IACOBVS. II. DEI. GRATIA., Head to left, small fleuron below neck; *rev.* MAG. BR. FRA. ET. HIB. REX., Irish harp under crown dividing date 1690, *fine and all scarce* 6

218 **William and Mary, Halfpennies** (3), 1692, 1693, 1694, GVLIELMVS. etc. ET. MARIA. DEI. GRATIA., Busts to right; *rev.* MAG. BR. FR. ET. HIB., Harp under crown. **William III, Halfpenny,** 1696. **George I, Halfpenny,** 1722, GEORGIVS DEI GRATIA REX, Head laureate to right; *rev.* HIBERNIA, 1722, Hibernia seated to left holding in right hand a palm branch, the left arm resting on harp, *very fine.* Another, similar, *not so fine.* **Halfpennies** of 1722, *obv.* similar to last, but on *rev.* Hibernia holds harp before her, *one very fine.* **Halfpennies** of 1723, usual type; and four **Farthings,** usual type, dated 1723 and 1724, *very fine* 14

219 **Halfpennies of George I,** 1722, GEORGIVS. D.G. REX., Head laureate to right; *rev.* HIBERNIÆ., Hibernia seated holding harp before her, rock behind, in exergue, date 1722, *in very good state and very rare.* Another, GEORGIVS. DEI. GRATIA. REX., Head to right; *rev.* HIBERNIA., 1722, Hibernia seated to left holding harp before her, the figure of Hibernia is larger than on the similar pieces in preceding lot, *very fine.* Another of the usual type but dated 1724, *very fine and rare*; and a **Farthing,** 1723, GEORGIVS. D.G. REX., Head to right; *rev.* HIBERNIA, 1723, Hibernia seated resting on harp and holding palm, *fine and very rare* 4

£ s

382 - 0 - 0

Wright.

220 **George II, Halfpennies,** usual types, 1736, 1742, 1743, 1746, 1747, 1749, 1750, 1751, 1752. **Farthings,** 1738, 1744. **George III, Halfpennies,** 1760, 1766, 1769 (2), 1769, with second type head, 1781, third type, 1782. **Farthing,** 1760. **Penny, Halfpenny** and **Farthing,** fourth type, all of 1805. **George IV, Pennies,** 1822, 1823; **Halfpennies,** 1822 and 1823 26 — 2 14

PATTERNS AND PROOFS.

Lincoln

221 **Charles II. Pattern Halfpenny,** in pewter, CAROLVS. II. DEI. GRATIA. *C. R.* in double cipher under crown; *rev.* MAG. BR. FRA. ET. HIB. REX., Irish harp, crowned, *of the highest rarity* 1 — 3 14

*** From the Leycester collection.

Rollein

222 **Charles II. Pattern Halfpenny,** in silver, 1680, CAROLVS II. DEI. GRATIA., very large lettering, Laureate and draped bust of Charles II to right; *rev.* MAG. BR. FRA. ET. HIB. REX., Irish harp under crown, dividing date, 1680, *rare* 1 — 2 19

*** From the Boyne collection, 1890.

Do

223 **Charles II. Proof Halfpenny,** 1681, in silver, CAROLVS. II. DEI. GRATIA., Laureate and draped bust of Charles II to right; *rev.* MAG. BR. FRA. ET. HIB. REX., Irish harp crowned, date 1681 at sides, *very fine and scarce* [Pl. III] 1 — 3 3

Chapman

224 **James II.** Proof, in silver, of the **St. Patrick's Halfpenny,** FLOREAT. REX., Kneeling figure of King David playing harp, above, a crown; *rev.* QVIESCAT. PLEBS., St. Patrick to left holding Patriarchal cross, the right hand extended, in field, right, a church, to left, a small dragon, serpent, &c., edge grained, *very fine and rare* [Pl. III] 1 — 3 14

Ralph

225 **James II. Pattern Groat,** in base metal, IACOBVS. II. DEI. GRATIA, Laureate bust draped, to right; *rev.* MAG. BR. FRA. ET. HIB. REX., Irish harp under crown, at side; the value II. II. above crown, the date 1689, *very fine and excessively rare* [Pl. III] 1 — 21 10

*** From the Marsham collection.

Weight

226 **James II. Patterns,** in silver, for pewter **Halfpennies,** of 1690, IACOBVS. II. DEI. GRATIA., Laureate head of James II to left; *rev.* MAG. BR. FRA. ET. HIB. REX., Irish harp under crown, above, the date 1690, one is struck on a thick blank with grained edge, the other is on a thin blank with plain edge and struck over another piece, a Louis d'Argent of Louis XIII (?), *the first very fine, the second fine* 2 — 1 6

Spink

227 **William. Proof,** in silver gilt, of **Halfpenny,** 1696, GULIELMVS III. DEI. GRA., Laureate bust of William III in armour draped, to right; *rev.* MAG. BR. FRA. ET. HIB. REX., Irish harp under crown, date, 1696, at sides, *fine and rare* [Pl. III] 1 — 2 2

*** From the Bergne collection.

423 - 2 - 0

£ s d
423 - 2 - 0

228 **George I. Pattern Halfpenny,** in copper, by *Wood*, 1722, GEORGIVS. D.G. REX., Laureate head of George I to right; *rev.* HIBERNIÆ., Hibernia seated, head reverted, holding harp in front, in field, to right; a large rock, in exergue, date 1722, plain edge (*Simon, 2nd additional plate, no.* 24), *in brilliant condition, and excessively rare* [Pl. III] 2

10 - 15 Rollin

*** From the Tyssen, Durrant, Hawkins, Bergne and Brice collections.

229 **George I. Pattern Halfpenny,** by *Wood*, 1722, GEORGIVS. DEI. GRATIA. REX., Laureate head of George I to right, the head resembles the type of the usual halfpenny; *rev.* HIBERNIA., 1722, date in legend, Hibernia seated looking to left and holding before her the Irish harp with both hands, plain edge, *in brilliant condition and very rare* [Pl. III] 1

4 do

*** From the Tyssen, Durrant, Hawkins, Bergne and Brice collections.

230 **George I. Pattern Halfpenny,** by *Wood*, 1724, GEORGIVS. DEI. GRATIA. REX., Laureate head of George I to right, differing very considerably in treatment from either of the preceding, the hair descends in massive curls below truncation, the wreath is more boldly treated, and the neck is in very high relief; *rev.* HIBERNIA., Hibernia seated to left, the right hand raised and holding palm branch, the left arm rests upon the Irish harp placed by her side, in exergue, 1724, *in brilliant condition and excessively rare* [Pl. III] 1

11 - 10 Spearing

*** From the Brice collection.

231 **George I. Pattern Halfpenny,** by *Wood*, 1724, type very similar to last, but the legend is differently disposed, the curls less massive and the neck is not in quite such high relief; *rev.* similar, but the figure of Hibernia is slightly larger, *in the same brilliant condition and excessively rare* [Pl. III] 1

11 - Spink

*** From the Brice collection.

232 **George I. Pattern Halfpenny,** by *Wood*, 1724, obverse from the same die as no. 230; *rev.* REGIT. VNVS. VTROQVE., Sceptre and trident united by a looped cord, date below 1724, roses between words, *in brilliant condition and excessively rare* [Pl. III] 1

12 10 Lincoln

*** From the Hawkins and Addington collections.

233 **George I. Pattern Farthing,** by *Wood*, 1724, formed of two reverses, HIBERNIA., Hibernia seated to left holding palm branch and resting on harp, in exergue, 1724, REGIT. VNVS. VTROQVE., Sceptre and trident arranged as on preceding piece, below, date 1724, *in brilliant state and very rare* [Pl. III] 1

10 15 Rollin

*** From the Hawkins and Addington collections.

483 - 12 - 0

£ s d

Spearing 231 George I. Proofs of Wood's Halfpenny and Farthing, 1723, GEORGIVS. DEI. GRATIA. REX., Laureate head of George I to right; *rev.* HIBERNIA, 1723, Hibernia seated to left holding palm branch and resting on harp, *both extremely fine, the Farthing scarce*; and a Proof in silver of the Farthing of 1724, *rare but not fine* 3 — 4 8 3 - 12 - 0 — 3

Spink 235 George I. Proofs, in silver, of Wood's Halfpenny and Farthing, 1723, as described in last lot, *both very fine and rare in this metal* 2 — 11

*** The Halfpenny from the Leycester collection.

Kenneg 236 George II. Young head, Proofs, in silver, of the Halfpenny, 1736, and the Farthing, 1737, GEORGIVS. II. REX, Laureate head of George II to left; *rev.* HIBERNIA, The Irish harp under crown, below; date 1736, and on Farthing, 1737, plain edges, *both in brilliant state and scarce* 2 — 4 8

Do 237 George II. Young head, Proofs, in copper bronzed, of the preceding pieces, *both in brilliant condition and scarce* [Pl. III] 2 — 2 2

*** From the Chetwynd and Brice collections.

Rollin 238 George III. Pattern Bank of Ireland Token, 1804, in silver, by *Kuchler*, GEORGIUS III. DEI GRATIA. REX., Laureate bust of George III in armour, draped, on truncation, C. H. K.; *rev.* BANK. OF. IRELAND TOKEN., Hibernia seated to left, holding palm branch, and resting on harp, in exergue, 1804, SIX SHILLINGS; another example, silver gilt, *both with plain edges and in brilliant state* 2 — 1 18

Unity 239 George III. Pattern Bank of Ireland Token, 1804, in bronze gilt, by *Kuchler*, GEORGIUS III. DEI GRATIA. REX., Laureate bust of George III in armour, draped, on truncation, C. H. K.; *rev.* BANK. OF. IRELAND TOKEN., Hibernia seated to left, holding palm branch and resting on harp, in exergue, 1804, SIX SHILLINGS., and another example in copper bronzed, *both with plain edges and brilliant state* 2 — 13

Wright 240 George III. Pattern Penny, 1789, by *Mossop*, GEORGIVS III. REX. Bare head of George III to right, below truncation, the Irish harp; *rev.* CONCORDIA., Britannia and Hibernia, with their attributes, standing hand in hand before a lighted altar decorated with cornucopiæ, in the exergue, the date 1789, edge grained, *a bronzed proof in very fine state and of the highest rarity* [Pl. III] 1 — 11

*** From the collection of W. Brice, who notes "It is said that only six of these pieces were struck, of which George III had two."

Rollin 241 George III. Pattern Penny, 1813, by *T. Wyon*, GEORGIUS III. D: G: BRITANNIARUM. REX., Laureate and draped bust of George III to right, below bust; a rose and T. W.; *rev.* HIBERNIA., The Irish harp crowned, below, the date 1813, edge grained in centre with incuse pattern, *in proof state and of the highest rarity.* [Pl. III] 1 — 4 4

*** From the Brice collection. 521. 17. 0

242 George III. Pattern Penny, by *Wyon*, 1813, GEORGIUS III. D : G. REX. laureate and draped bust of George III to right, on drapery T. W. in monogram, the bust is larger than on the preceding piece and there is a dotted border on *obv.* and *rev.*; *rev.* HIBERNIA. Irish harp crowned, below, date 1813, edge similar to last, *in proof state, and of the highest rarity.* [Pl. III] 1

*** From the Brice collection.

243 George III. Proof struck in gold of the Penny of 1805, by *Kuchler*, GEORGIUS. III. D. G. REX. Laureate bust in armour draped, on truncation, K. beaded border; *rev.* HIBERNIA, Irish harp crowned, below 1805, beaded border, edge plain, *extremely fine and very rare in this metal* 1

*** From the Bieber collection.

244 George III. Proofs of the Penny, Halfpenny and Farthing of 1805, struck in copper-gilt. Proofs, in copper bronzed, and plain copper, of the Penny and Halfpenny of the same year, all with grained edges, *all in brilliant condition* 7

245 George III. Proof, in copper-gilt, of the Penny of 1805, with plain edge. Proof, in copper, of Halfpenny of 1775. Proofs, in copper-gilt, copper bronzed, and plain copper (2) of the Farthings of 1806; one of the examples in copper has small lettering. Proofs, in copper, of the Pennies and Halfpennies of George IV, 1822 and 1823, GEORGIUS. IV. D.G. REX. Large bust of George IV, laureate and draped, to right; *rev.* HIBERNIA, The Irish harp, below, the date, *all in brilliant state* 10

246 George IV. Proof Penny, 1822, GEORGIUS IV. D. G. REX. Large bust of George IV, laureate and draped, to left; *rev.* HIBERNIA. Small harp crowned, below 1802, edge plain, *in brilliant condition, and a very rare variety* 1

247 George IV. Proof Farthing, in copper, 1822, GEORGIUS. D. G. REX. Large bust of George IV, as on the Penny; *rev.* HIBERNIA. Irish harp crowned, below, 1822, *in brilliant condition, and excessively rare, and, it is said, only six specimens were struck* 1

THIRD DAY'S SALE.

SIEGE COINS AND MONEY OF NECESSITY.

INCHIQUIN MONEY, 1642.

LOT

248 Crown, of irregular form, with weight dwt. 19. gr. 8. within a circular indent, with double border, the outer one beaded; *rev.* same type, *fine and rare* 1

*** From the Neville Rolfe collection.

249 Crown, of octagonal form, with weight dwt. 19. gr. 8. within circular indent, with double border, the outer one beaded; *rev.* same type, this piece differs from the preceding, the indent being very much larger, *very fine and rare* 1

*** From the Neligan collection.

250 Crown, of octagonal form, with weight denoted as on the preceding, but the figures both on *obv.* and *rev.* are reversed, *an interesting and curious variety, fine and rare* (*Neligan's specimen, was described as unique*) [Pl. IV] 1

251 Half Crown, of irregular form, with weight dwt. 9. gr. 16. on each side, within circular indent, with double border, both beaded, *well preserved and rare* 1

*** From the Hastings and Nash collections.

252 Shilling, of octagonal form, with weight dwt. 3. gr. 21. on each side within a circular indent, with triple beaded border, *fine and rare* 1

*** From the Voelcker collection.

253 Shilling, of nearly circular form, with weight dwt. 3. gr. 21. on each side, very similar to the preceding, *very good condition and rare* 1

*** From the Brown and Addington collections.

254 Ninepence, of octagonal form, with weight dwt. 2. gr. 20. in circular indent, with triple border, two linear, and the outer one beaded; *rev.* same type, *very fine and very rare* 1

*** From the Marsham collection.

255 Sixpence, of octagonal form, with weight dwt. 1. gr. 22. within double beaded border, the type occupies the whole of the blank and not struck within an indent as the preceding pieces, *not in Ruding, fine and rare* 1

*** From the Bergne and Addington collections.

256 **Groat**, of octagonal form, with weight dwt. 1. gr. 6. on either side within double beaded border, *fine and very rare* 1

*** From the Marsham collection.

257 **Ninepence**, of octagonal form, with weight dwt. 2. gr. 20. within double beaded border; *rev.* Nine annulets, within double beaded border, *in good condition and excessively rare* [Pl. IV] 1

*** From the Marsham collection.

258 **Sixpence**, of irregular octagonal form, with weight dwt. 1. gr. 22. within double beaded border; *rev.* Six annulets within double border, the inner one linear the outer beaded, *fine and very rare* [Pl. IV] 1

*** From the Marsham collection.

259 **Fourpence**, of irregular octagonal form, with weight dwt. 1. gr. 6. within double beaded border; *rev.* Four annulets, traces of border similar to that on *obv.*, *fine and extremely rare* [Pl. IV] 1

*** From the Bergne and Addington collections.

260 **Threepence**, of irregular form, with weight gr. 22 within beaded border; *rev.* Three annulets within beaded border, *in very legible condition and of the highest rarity, there being, it is said, only one other example known, that in the National Collection* 1

261 **Crown**, of octagonal form, having on either side the value Vs within circular indent with double border, the outer one beaded, *fine and rare* [Pl. IV] 1

*** From the Addington collection.

262 **Half Crown**, of irregular octagonal form, having on either side the value S II D VI, within circular indent with double border, the outer one beaded, *fine and rare* [Pl. IV] 1

*** From the Marsham collection.

ORMOND MONEY, 1643.

263 **Crown, Half Crown, Shilling, Sixpence, Groat, Threepence and Twopence.** *obv.* C•R under crown, within a double border, the outer one beaded; *rev.* the value within double border, the outer one beaded, *a very fine set* 7

264 **Crown, Half Crown, Sixpence, and Groat**, similar to the preceding, but the crown over the C.R. not quite so large, *fine* 1

265 **Crown.** C.R. under crown within double border, the outer one beaded, varying from preceding, the crown differently ornamented, and a lozenge and four pellets between the letters; *rev.* \S/ in double border, the outer one beaded, *a fine round coin* 1

£ s d.
137 - 18 - 0

Bateman

266 **Crown**, similar to last, the letters somewhat thicker, and with pellets before, between, and after C.R., *very fine* 1 — 1 18

Mangy £

267 **Crown**, copper-plated, and of somewhat coarse work, doubtless a contemporaneous forgery, *fine*; and a **Sixpence**, *fine* 2 — 1

KILKENNY, 1642.

Spink

268 **Crown**, struck in imitation of the Ormond money called "The Rebel Crown," large cross within double circle, the outer one beaded, *rev.* $\frac{S}{S}$ within similar circles, *fine and very rare* [Pl. IV] 1 — 9 10

*** From the Bergne and Addington collections.

do

269 **Half Crown**, struck in imitation of the Ormond money; *obv.* similar to the crown; *rev.* $\frac{S}{II}$ $\frac{D}{VI}$ within double circle, the outer one beaded, *very fine and very rare* [Pl. IV] 1 — 13 15

O'Hagan

270 **Charles I. Half Crown**, struck by the Confederate Catholics in imitation of the Tower Half Crown, sometimes called the "Blacksmith's Half Crown," *m. m.* cross, CAROLVS. D. G. MAG . . . . ET. HIB. RE, Charles I on horseback to left, no cross on the housings; *rev. m. m.* harp, CHRISTO. &c., shield of arms, C. R. at sides, *fine and rare* 1 — 2 16

Verity

271 **Charles I. Half Crown**, similar to the preceding, *m. m.* cross, CAROLVS. D. G. MAG. BRI. FRA. ET. HIB. REX., king on horseback-housings decorated with a cross; *rev. m. m.* harp, CHRISTO., &c., Shield of arms, C. R. at sides, *fine and rare* 1 — 3

Rollin

272 **Charles I. Half Crown**, similar to the preceding, *fine and rare* 1 — 2

CORK, 1647.

Spink

273 **Shilling**, of irregular form, CORK, 1647, in two lines across the field within double border, the outer one beaded; *rev.* XII in double border as on obverse, *fine and rare* 1 — 3

*** From the Marsham collection.

do

274 **Sixpence**, of irregular form, CORK. 1647., in two lines across the field, within double border, the outer one beaded; *rev.* VI within double border as on obverse, *fine and rare* 1 — 2 18

do.

275 **Shilling** of Elizabeth, *m. m.* woolpack, countermarked CORKE in oblong indent [Pl. IV]; a Spanish copper Piece with similar countermark, both probably current during the Siege; and a pewter Piece, *obv.* C. R **1646** in two lines in dotted border, *rev.* $\frac{D}{III}$ in two lines, within similar border (*the last piece from the Balmanno collection*) 3 — 2

179 - 15 - 0

£ s d.
179 - 15 - 0

DUBLIN.

4 10 276 **Charles II. Crown**, struck previous to his Restoration, *m. m.* lis, CAR. II. D : G. MAG. BRIT, roses in legend, A large crown within double border, the outer one beaded ; *rev. m. m.* lis, FRA. ET. HYB. REX. F. D &, roses in legend, \S/ within border as on obverse, *fine and very rare* [Pl. IV] 1 Rollin

8 2 6 277 **Charles II. Half Crown**, struck previous to his restoration, *m. m.* lis, CAR. II. D. G. MAG. BRI., small trefoils in legend, A large crown within double border, the outer one beaded ; *rev.* FRA ET. HYB. REX F. D &, small trefoils in legend, $\overset{S}{II} \cdot \overset{D}{VI}$ in double border as on *obv.*, *very fine and rare* [Pl. IV] 1 do

COPPER, &c.

3 10 278 **Dublin Money. St. Patrick's Penny**, in copper, with brass plug, *m. m.* star between two pellets, FLOREAT REX., King David kneeling, and playing the harp, above, crown ; *rev.* ECCE GREX. St. Patrick standing to left holding trefoil in right hand and crozier in left hand, in background figures, and to right shield of arms, *fine ;* **St. Patrick's Halfpenny**, in copper, with brass plug, FLOREAT. REX., King David playing harp, under crown, as on penny ; *rev.* QVIESCAT PLEBS, St. Patrick standing to left, the right hand extended, and in left hand he holds a Patriarchal cross, in field, right, a church, and to left, a dragon, serpent, &c., *fine ;* **"Voce Populi" Halfpennies**, varied (8); and a **Farthing**, same type 11 Baldwin

BRONZE, &c.

14 10 279 **Gun Money. James II, Crowns**, of 1690 (2) ; **Half Crowns**, large size, 1689, for *Jan, Feb, Mar, Apr, May, July, Aug^t, Sep, Sep^r, Oct*, OCT., OCT^R, *Nov, Dec ;* **Small Half Crowns** for *May, June, July, Aug ;* **Large Shillings**, 1689, for *Jan, Feb, Mar, Apr, July, Aug, Sep^r, Sept*, OCT^R., 8BE^r, *Nov*, 9^r, *Dec*, 10^r ; **Small Shillings**, 1690, for *Mar, Apr*, MAY., *May, June, Sep ;* **Sixpences**, 1689, for *June, July, Aug, Aug^t, Sep^r, Nov, Dec ;* and a **Sixpence** of *May*, 1690, this last piece described by Lindsay as unique, *an interesting selection, many very fine* 61 Spink

6 12 6 280 **Gun Money.** Similar to preceding, and including many varieties of last lot 54 do

5 281 **Gun Money.** Another lot, similar, and including many varieties of the preceding lots 54 Baldwin

222 - 0 - 0

PROOFS OF THE GUN MONEY COINS.

£ s d

Spink 282 James II. Proof, in gold, of the Large Shilling, 1690, IACOBVS. II. DEI. GRATIA., Laureate head of James II to left; *rev.* MAG BR. FRA ET. HIB. REX., Crown placed over two sceptres in saltire, *I-R.* at sides, above date 1690, and value, XII., below, *Apr. very rare* 1 — 222 - 0 - 0

283 James II. Proof, in gold, of the Small Shilling, 1690, IACOBVS. II. DEI. GRATIA., Laureate head of James II to left; *rev.* MAG. BR. FRA. ET. HIB. REX., Crown placed over two sceptres in saltire, at sides, *I-R.* in florid letters, above value XII. and date 1690, below, *June, very fine and very rare* 1 — 31

*** From the Bieber collection.

Verity 284 James II. Proof, in silver, of Crown, 1690, IAC. II. DEI. GRA. MAG. BRI. FRA. ET. HIB. REX., James II, in armour, on horseback to left; *rev.* CHRISTO. VICTORE. TRIUMPHO., Crowned arms of England, Ireland, France and Scotland, cruciformly arranged, in centre a crown, and across the field, ANO. DOM. 1690, in two lines, edge inscribed MELORIS. TESSERA. FATI., pellet between two foliate ornaments at end of legend, *very fine and rare* 1 — 6 12 6

*** From the Doulton collection.

do 285 James II. Proof, in silver, of Crown, 1690, IAC. II. DEI. GRA. MAG. BRI FRA. ET. HIB. REX., James II, in armour, on horseback to left; *rev.* CHRISTO. VICTORE. TRIVMPHO., Crowned arms of England, Ireland, France and Scotland, cruciformly arranged, in centre, a crown and across the field, ANO. DOM. 1690, in two lines, edge plain, *extremely fine and very rare* [Plate IV]. 1 — 7

*** From the Wakeford collection.

Gorham 286 James II. Proof, in silver, of Crown, 1690, struck over a half-crown, IAC. II. DEI. GRA. MAG. BRI. FRA. ET. HIB. REX., James II, in armour, on horseback to left; *rev.* CHRISTO. VICTORE. TRIVMPHO., Crowned arms of England, Ireland, France and Scotland, cruciformly arranged, in centre, a crown and across the field, ANO. DOM. 1690, in two lines, edge plain, *poor and pierced* 1 — 8

O'Hagan 287 James II. Proof, in silver, of Half Crown, 1689, IACOBVS. II. DEI. GRATIA., Laureate and draped bust to left; *rev.* MAG. BR. FRA. ET. HIB. REX., Crown over two sceptres in saltire, at sides *I-R.* above value XXX. and date 1689, below, *Sept. rare* 1 — 2 2

Spink 288 James II. Proof, in silver, of Half Crown, 1689, IACOBVS. II. DEI. GRATIA., Laureate and draped bust to left; *rev.* MAG. BR. FRA. ET. HIB. REX., Crown over two sceptres in saltire, at sides *I-R.* above value XXX. and date 1689, below, *Nov., very fine and rare* [Pl IV] 1 — 9 10

287 - 12 - 6

£ s d.
287. 12. 6.

289 James II. Proof, in silver, of Half Crown, 1690, IACOBVS. II DEI. GRATIA., Laureate and draped bust to left; *rev.* MAG. BR. FRA. ET. HIB. REX., Crown over two sceptres in saltire, at sides, *I-R.* above value XXX. and date 1690, below, *Mar., fine and rare* 1 — 3 — Baldwin

290 James II. Proof, in silver, of Half Crown, 1690, IACOBVS. II. DEI. GRATIA., Laureate and draped bust to left; *rev.* MAG. BR. FRA. ET. HIB. REX., Crown over two sceptres in saltire, at sides *I-R.* above value XXX. and date 1690, below, *Apr., very fine and rare* 1 — 8 — Verity

291 James II. Proof, in silver, of Shilling, large size, 1689, IACOBVS. II. DEI. GRATIA., Laureate head of James II to left; *rev.* MAG. BR. FRA. ET. HIB. REX., Crown over two sceptres in saltire, at sides *I-R.* above value XII. and date 1689, below, *Jan., rare* 1 — 1 2 — Bearman

292 James II. Proof, in silver, of Shilling, large size, 1689, IACOBVS. II. DEI. GRATIA., Laureate head of James II to left; *rev.* MAG. BR. FRA. ET. HIB. REX., Crown over two sceptres in saltire, at sides *I-R.* above value XII. and date 1869, below, *Feb., very fine and rare* 1 — 1 12 — Spink

293 James II. Proof, in silver, of Shilling, large size, 1689, IACOBVS. II. DEI. GRATIA., Laureate head of James II to left; *rev.* MAG. BR. FRA. ET. HIB. REX., Crown over two sceptres in saltire, at sides *I-R.* above value XII. and date 1689, below, *Aug., rare* 1 — 1 10 — Baldwin

294 James II. Proof, in silver, of Shilling, large size, 1690, IACOBVS. II. DEI. GRATIA., Laureate head of James II to left; *rev.* MAG. BR. FRA. ET. HIB. REX., Crown over two sceptres in saltire, at sides *I-R.* above value XII. and date 1690, below, *Mar., very fine and rare* 1 — 3 — Verity

295 James II. Pooof, in silver, of Shilling, small size, 1690, IACOBVS. II. DEI. GRATIA., Laureate head of James II to left; *rev.* MAG. BR. FRA. ET. HIB. REX., Crown over two sceptres in saltire, at sides *I-R.* above value XII. and date 1690, below, *May, very fine and rare* 1 — 1 6 — Do

296 James II. Proof, in silver, of Sixpence, 1689, IACOBVS. II. DEI GRATIA. Laureate and draped bust to left; *rev.* MAG. BR. FRA. ET. HIB. REX. Crown over two sceptres in saltire, at sides *I-R.* above, date 1689, and value, XXI, below, *Jan. very fine and rare* 1 — 3 12 — Spink

*** From the Bieber collection.

297 James II. Proofs, in silver, of Sixpences of Jan. 1689 and Feb. 1689, *the first very fine, the second fine, both rare* 2 — 2 12 — Verity

313. 6. 6.

£ , d.

313 - 6 - 6

Verity

298 **James II. Proof**, in pewter, of the **Crown**, with copper plug in centre, 1690, IAC. II. DEI. GRA. MAG. BRI. FRA. ET. HIB. REX., James II, in armour, on horseback to left; *rev.* CHRISTO. VICTORE. TRIVMPHO. Arms, crowned, of England, Ireland, Scotland and France, arranged cruciformly, in centre, crown and across field, ANO. DOM. 1690, in two lines, edge inscribed MELIORIS TESSERA. FATI. ANNO. REGNI. SEXTO. *very fine and very rare* 1 — 12

*** From the Leycester collection.

Gorham.

299 **James II. Proof**, in pewter, of the **Crown**, with copper plug, similar to last, but with plain edge, *in fair state and rare* 1 — 3 10

SCOTTISH COINS.

GOLD.

Rollin

300 **James I. Unite**, of first coinage, *m. m.* thistle head, IACOBVS. D. G. MAG. BRIT. FRAN & HIB. REX. Crowned bust of James I, in armour, holding sceptre and orb, armour slightly decorated; *rev. m. m.* thistle head, FACIAM. EOS. IN. GENTEM. VNAM. Arms crowned, with I. R. at sides, *very fine* 1 — / 14

Ready

301 **Charles I. Unite**, by *Briot*, *m. m.* thistle head and small B., CAROLVS. D. G. MAG. BRITAN. FRAN. ET. HIB. REX. Crowned bust of Charles I in armour, to right, and holding sceptre and orb, armour elaborately decorated; *rev.* HIS. PRÆSVM. VT. PROSIM. Arms crowned, at sides, C—R crowned, *very fine* 1 — 3 15

Do

302 **Charles I. Half Unite**, by *Briot*, CAR. D. G. MAG. BRIT. FRAN ET. HIB. REX. Crowned bust to left; *rev.* VNITA. TVEMVR, Crowned shield with C—R. crowned, at sides, *very fine and scarce* [Pl. V] 1 — 5 2 6

Do

303 **Charles I. Eighth of the Unite**, *by Briot*, CAR D. G. MAG BRIT. FRAN. ET. HIB. R, small B under bust, crowned bust to left; *rev.* VNITA. TVEMVR. Crowned shield, with C—R at sides, *very fine and rare* [Pl. V] 1 — 5 17 6

*** From the Marsham collection.

Do.

304 **William III, Darien Pistole**, GVLIELMVS. DEI. GRATIA., Laureate bust of William III to left, below, sea with sun rising; *rev.* MAG. BRIT. FRA. ET HIB. REX. 1701, Arms crowned with W. R. crowned at sides, edge grained, *very fine and rare* [Pl. V] 1 — 6

351. 5. 6

£ s d.
351 - 5 - 6

SILVER.

305 **James I. Crown** of first coinage, *m. m.* thistle head, IACOBVS. D.G. MAG. BRIT. FRAN. & HIB. REX., James I crowned, and in armour on horseback to right, housings decorated with crowned thistle; *rev. m. m.* thistle head, QVÆ. DEVS. &c., Garnished shield of arms, *very fine and scarce* 1 — Bearman — 2 18

306 **James I. Half Crown** of first coinage, *m. m.* thistle head, IACOBVS. D.G. MAG. BRIT. FRAN. & HIB. REX., James I crowned and in armour on horseback to right; *rev.* QVÆ. DEVS. &c., Garnished shield of arms, *fine and scarce* 1 — Lincoln — 1 1

307 **Charles I. Crown**, by *Briot*, *m. m.* thistle head and ⚜ with small pellet on either side, CAROLVS D.G. MAGN. BRITANN. FRANC. ET. HIBERN REX., King crowned and in armour, holding upright sword which passes beyond the inner circle, on horseback to left; *rev. m. m.* thistle head and B, QVÆ DEVS, &c., Crowned shield of arms, *fine and scarce* 1 — Bearman — 2 12

*** From the Jaffray collection.

308 **Charles I. Half Crown**, by *Briot*, *m. m.* perpendicular thistle head, CAROLVS. D.G. MAGN. BRITAN. FRAN. ET. HIB. REX., King on horseback with upright sword as on crown; *rev. m. m.* thistle head placed horizontally with pellet above, and below, QVÆ DEVS, &c. Crowned shield of arms, *very fine and scarce* 1 — Rollin — 1 15

*** From the Jaffray collection.

309 **Charles I. Half Crown**, by *Briot*, *m. m.* anemone preceded by a small B., CAROLVS. D. G. MAGN. BRITAN. FRAN. ET HIB. REX. King on horseback as on preceding piece; *rev.* in B and thistle head, QVÆ. DEVS. &c., Crowned shield of arms, *very fine and scarce* 1 — Bearman — 1 1

310 **Charles I. Half Crown**, *m. m.* thistle head with leaf on either side, CAROLVS. D. G. MAG BRITAN. FRAN ET. HIB. REX. King on horseback, under near side hind foot ⚜ (alconer); *rev. m. m.* as on *obv.*, QVÆ DEVS. &c. Crowned shield of arms, *very fine* 1 — Do — 1 4

311 **Charles I. Half Crown**, *m. m.* thistle head, with two leaves, CAROLVS. D. G. MAG BRIT. FRAN & HIB REX. King on horseback to left; *rev. m. m.* small thistle head, QVÆ. DEVS &c., Crowned shield of arms, with two thistles with leaves over crown, *fine and scarce* 1 — Do — 15

312 **Charles I. Half Crown**, *m. m.* thistle with two leaves, legend and type, similar to the preceding; *rev. m. m.* thistle head, QVÆ DEVS., &c., legend in very small lettering, crowned shield of arms (*Burns* 1023), *fine and scarce* 1 — Wilmot — 19

363 - 10 - 6

£ s d.
363-10-6.

Bearman

313 **Charles I. Twelve Shilling Pieces** (2), CAR. D. G. MAG. BRITAN FR. ET. HIB. REX. Legend commencing at bottom of coin, left, large crowned head of Charles I to left, value XII. behind; *rev. m. m.* ⁊. QVÆ DEVS, &c., Crowned shield with C—R crowned at sides, *fine.* Another, *m. m.* thistle head, reading CAROLVS. D. G. MAG. BRIT. FRAN. & HIB. REX., legend commencing at top of coin, small lettering, Crowned bust, with deep laced collar, to left, value behind; *rev. m. m.* thistle head, QVÆ DEVS. &c. Crowned shield of arms between C—R, crowned, *fine.* Charles I, **Two Shillings**, Scotch or Twopence sterling; *obv.* Rose crowned; *rev.* Thistle crowned; and a **Half-Merk** of Charles II, 1664 4 — 1 7

Spink

314 **James II. Pattern Sixty Shilling Piece**, IACOBVS. II. DEI GRATIA. Laureate bust, armoured and draped, of James II to right, below truncation, value; *rev.* MAG. BR. FRA. ET. HIB. REX. 1688, Crowned arms within collar of the order of the thistle, plain edge, *very fine and scarce* 1 — 4

*** From the Backhouse collection.

do

315 **James VIII. Pattern Crown**, IACOBVS. VIII. DEI GRATIA. Laureate bust of James VIII to right, armoured and draped, the hair long and descending below truncation; *rev.* SCOT. ANGL. FRAN. ET. HIB. REX. 1716, Plain shield of arms under crown, edge plain, *very fine and scarce* 1 — 4 4

316 **James VIII. Pattern Guinea**, in silver, IACOBVS. VIII. DEI GRATIA. Laureate bust, armoured and draped, to right; *rev.* SCO. AN. FRA. ET. HIB. REX. 1716, Crowned shields with arms of Scotland, England, France and Ireland, arranged cruciformly, in each angle a sceptre, and in the centre a thistle, plain edge, *very fine and scarce* 1 — 1 10

O'Hagan

*** From the Bieber collection.

Rollin

317 **James VIII** (III of England). **Pattern Guinea**, in silver, IACOBVS. TERTIVS. Laureate bust, armoured and draped, to left; *rev.* Legend and type similar to the preceding piece, but without thistle in centre, *very fine and scarce* 1 — 1 16

376-7-6.

ANGLO-GALLIC COINS.

GOLD.

EDWARD III.

318 **Aquitaine Florin,** +S. IOHANNES. B. St. John the Baptist, standing coronet at either side of head ; *rev.* + DVX. ⁑ AGITANIA. A large lis, *fine and rare* 1

*** From the Addington collection.

319 **Guyennois,** struck at Limoges, ED. D. GRA. REX. AGLIE. DO. AQVITAIE., King standing to right in complete armour, helmet crowned, and holding sword and shield, under a Gothic portico, at his feet two recumbent lions, between the pinnacles of portico, to right, L ; *rev.* +GLIA IN. EXCELCIS. DCO. ET. IN. TERRA. PAX. HOIBVS., words divided by two annulets enclosing pellets, Cross fleury with lis and leopards in the angles, the whole within tressure border, *very fine and scarce* 1

320 **Guyennois,** struck at Rochelle, ED. D. GRA. REX. AGLIE. DO. AQVITAIE., King standing to right in complete armour, helmet crowned, and holding sword and shield, under a Gothic portico, at his feet two recumbent lions, between legs of King R ; *rev.* +GLIA IN. EXELCIS. DEO. ET. IN. TERRA. PAX. HOIBVS., words divided by two annulets enclosing pellets, Cross fleury with lis and leopards in the angles, the whole within tressure border, *very fine and scarce* 1

*** From the Addington collection.

321 **Guyennois,** struck at Rochelle, ED. D. GRA. REX. AGLIE. DO. AQVITAIE., King standing to right in complete armour, helmet crowned and holding sword and shield, under a Gothic portico, at his feet two recumbent lions, between the pinnacles of portico, to right, R ; *rev.* +GLA IN. EXCLEIS. DEO. ET. IN. TERRA. PAX HOIBVS. words divided by two annulets enclosing pellets, Cross fleury with lis and leopards in the angles, the whole within tressure border, *very fine and scarce* [Pl. V]. 1

*** From the Brice collection.

322 **Guyennois,** without place of mintage, ED. D. GRA. REX. AGLIE. DO AQVITAIE., King standing to right in complete armour, helmet crowned and holding sword and shield under a Gothic portico, at his feet two recumbent lions ; *rev.* +GLIA IN EXCELCIS. DEO. Z. IN TERA. PAX. HOIBVS., words divided by two annulets enclosing pellets, Cross fleury with lis and leopards in the angles, the whole within tressure border, *very fine and scarce* 1

£ s d.
418-17-6

O'Hagan. 323 **Guyennois,** struck at Bordeaux, ɑD. D. GRA. RɑX. AGLIɑ. DO. AGITANIɑ. King in armour, &c. under portico as on preceding; *rev.* +GLIX. IN. ɑXCɑLCIS. DɑO ɑTIN. TRA. PAX hoɯINIBVS., small quatrefoils in legend, Cross fleury with lis and leopards in the angles, within a quatrefoil compartment and in centre of cross, B., *very fine and rare* 1

7 17 6

*** From the Addington collection.

Pole 324 **Leopard,** +ɑDWARDVS. DEI. GRA. ANGLIɑ. FRANCIɑ. REX, small quatrefoils in legend, Crowned leopard passant to left, within a double tressure of nine arches, private mark a star; *rev.* +XPɑ. VINCIT. XPC. RɑGNAT. XPC. IMPɑRAT, Cross fleury with leopards in the angles within a quatrefoil compartment, *very fine and scarce* 1

7

do 325 **Leopard,** +ɑDVVARDVS. DEI. GRA. ANGLIɑ. FRANCIɑ. REX., small quatrefoils, in legend, Crowned leopard passant to left within a double tressure of ten arches, private mark a star; *rev.* +XPɑ. VINɑIT. XPC. RɑGNAT. XPC IMPɑRAT., Cross fleury with leopards in the angles within a quatrefoil compartment, *very fine and scarce* 1

4 8

*** From the Addington collection.

Rollin 326 **Leopard,** +ɑDVVARDVS. REX. ANGLIɑ. DNS AGITANɑ., small quatrefoils in legend, Crowned leopard passant to left within a double tressure of ten arches, private mark, a star; *rev.* +XPɑ. VINɑIT. XPC. RɑGNAT. XPC. IMPɑRAT., Cross fleury with leopards in the angles, within a quatrefoil compartment, *scarce* 1

2 2

do 327 **Leopard,** +ɑDVVARDVS. DEI. GRA. ANGLI. FRANCIɑ. RɑX., small quatrefoils in legend, Crowned leopard passant to left within a double tressure of ten arches; *rev.* +XPɑ. VINɑIT. XPC. RɑGNAT. XPC. IMPɑRAT., Cross fleury with leopards in the angles within a quatrefoil compartment, *very fine and scarce* [Pl. V]. 1

7

*** From the Shepherd and Bricc collections.

Pole 328 **Ecu,** +ɑDVVARDVS. DɑI. GRA. AGL. FRANCIɑ. RɑX., King crowned and in armour, holding upright sword, seated on Gothic throne, at his left hand; a shield with French arms, within tressure border; *rev.* +XPC. VINCIT. XPC. RɑGNAT. XPC. IMPɑRAT., Cross fleury within a quatrefoil, &c., *very fine and rare* [Pl. V]. 1

8

*** From the Shepherd and Brice collections.

Rollin 329 **Ecu,** +ɑDVVARDVS. DɑI. GRA. AGL. FRANCIɑ. RɑX., King crowned and in armour, holding upright sword, seated on Gothic throne, at his left hand a shield with French arms, within tressure border; *rev.* +XPC. VINCIT. XPC. RɑGNAT. XPC. IMPɑRAT., Cross fleury within a quatrefoil, &c., *fine and rare* 1

3 3

458-8-0

£ s d
458-8-0

330 **Ecu** + ɑDVVARDVS. DɑI. GRA. AGL. FRANCIɑ. RɑX., King crowned and in armour, holding upright sword, seated on Gothic throne, at his left hand a shield with French arms, within tressure border; *rev.* + XPC. VINCIT. XPC. RɑGNAT. XPC. IMPɑRAT., Cross fleury within a quatrefoil, &c., *rare* 1 — Ready

1 17

EDWARD THE BLACK PRINCE.

331 **Leopard,** + ɑD. PꝺO. GNS. RɑGIS. ANGLIɑ. PNCɑPS. AGITANIɑ., quatrefoils in legend, Crowned leopard passant to left within a double tressure of eleven arches; *rev.* +. XPC. VINCIT. XPC. RɑGNAT. XPC. IMPɑRAT., quatrefoils in legend, Cross-fleury with leopards in the angles, within a quatrefoil compartment, *very fine and scarce* 1 — Pole

8 2 6

332 **Pavilion,** ɑD. PO. GNS. RɑG. ANGL. PNS. AQVIT., The Prince robed, seated on throne under a beautiful gothic canopy, at his feet two leopards; *rev.* DNS. ĀIVTO. PTɑɑTO. ꝺɑ : IIPO : SPAIT : ɑOR. ꝺɑVꝺ., Cross fleury, the ends terminating in acorns, within a compartment of four pointed arcs placed upon a square, in the angles of cross leopards and lis, *very fine and scarce* 1 — Ready

4 12 6

*** From the Addington collection.

333 **Pavilion,** struck at Bordeaux, ɑD. PO. GNS. RɑG. ANGL PNCPS. Ā., The Prince robed, seated on throne under a beautiful gothic canopy, at his feet two leopards; *rev.* + DNS. ĀIVTO. PTɑɑTO. ꝺɑ. IIPO. SPAVIT. ɑOR. ꝺɑVꝺ. B., Cross fleury, the ends terminating in acorns, within a compartment of four pointed arcs placed upon a square, in the angles of cross leopards and lis, *very fine and scarce* [Pl. V] 1 — Rollin

7 15

*** From the Brice collection.

334 **Pavilion,** struck at Rochelle, ɑD. PO. GNS. RɑG. ANGL. PNPS. AGI., The Prince robed, seated on throne under a beautiful gothic canopy, at his feet two leopards; *rev.* DNS. ĀIVTO. PTɑɑTO. ꝺɑ : IIPO : SPAIT : ɑOR. ꝺɑVꝺ. R., Cross fleury, the ends terminating in acorns, within a compartment of four pointed arcs placed upon a square, in the centre of cross ɑ, and in the angles leopards and lis, *very fine* 1 — Ready

4 5

335 **Pavilion,** struck at Limoges, ɑD. PO. GNS. RɑG. ANGL PNPS. AQVI., The Prince robed, seated on throne under a beautiful gothic canopy, at his feet two leopards; *rev.* DNS. ĀIVTO. PTɑɑTO. ꝺɑ : IIPO : SPAIT : ɑOR. ꝺɑVꝺ. L., Cross fleury, the ends terminating in acorns, within a compartment of four pointed arcs placed upon a square, in the angles of cross leopards and lis, *very fine and scarce* 1 — Pole

4 6

489-6-0

£ s d.
4 89 - 6 - 0

336 **Pavilion**, struck at Bordeaux, ꝺD. PO. GNS. RꝺG. ANGL. PNCS. AQ., The Prince robed, seated on throne under a beautiful gothic canopy, at his feet two leopards; *rev.* DNS. ꝊIVTO. PTꝺꝺTO. ꝏꝺ : IIPO : SPAVIT : ꝺOR. ꝏꝺVꝏ. B., Cross fleury, the ends terminating in acorns, within a compartment of four pointed arcs placed upon a square, in the centre of cross ꝺ, and in the angles leopards and lis, *very fine* 1 — Pole — 4 4

337 **Pavilion**, struck at Bordeaux, ꝺD. PO. GNS. RꝺG. ANGL. PNPS. AQIT., The Prince robed, seated on throne under a beautiful gothic canopy, at his feet two leopards; *rev.* DNS. ꝊIVTO. PTꝺꝺIO. ꝏꝺ : IIPO: SPAVIT: ꝺOR. ꝏꝺVꝏ. B., Cross fleury, the ends terminating in acorns, within a compartment of four pointed arcs placed upon a square, in the angles of cross leopard and lis, *very fine* 1 — Rollin — 5 2 6

338 **Pavilion**, struck at Bordeaux, ꝺD. PO. GNS. RꝺG. ANGL PNPS. AGIT., The Prince robed, seated on throne under a beautiful gothic canopy, at his feet two leopards; *rev.* DNS. ꝊIVTO. PTꝺꝺIO. ꝏꝺ : IIPO: SPAVI : ꝺOR. ꝏꝺV. B., Cross fleury, the ends terminating in acorns, within a compartment of four pointed arcs placed upon a square, in the angles of cross leopards and lis, *very fine* 1 — Lincoln — 4

*** From the Addington collection.

339 **Hardit**, struck at Limoges, + ꝺD. PO. GNS. RꝺGIS. ANGLI. PNS. AQVIT. Three-quarter length of the prince standing, full-face, hair encircled by a fillet, costume plain, covered by mantle lined with ermine, holding in right hand a sword, to which he points with left forefinger, the whole within a tressure of twelve arcs; *rev.* + AVXLLIVꝏ. ꝏEVꝏ. A. DOꝏINO. L., Cross fleury, in the angles leopard and lis, *very fine and rare* [Pl. V] 1 — Spink — 10 5

340 **Hardit**, struck at La Rochelle, + ꝺD. PO. GNS. RꝺGIS. ANGLI. PNS. AQVIT. Three-quarter length of the prince standing, full-face, hair encircled by a fillet, costume plain, covered by mantle lined with ermine, holding in right hand a sword, to which he points with left forefinger, the whole within a tressure of twelve arcs; *rev.* + AVXLLIVꝏ : ꝏEVꝏ : A. DOꝏINO : R : Cross fleury, in the angles leopard and lis, *very fine and rare* 1 — do — 9 10

341 **Hardit**, struck at Bordeaux, + ꝺD. PO. GNS. RꝺGIS. ANGLIꝺ. PNS. AGITANIꝺ. Three-quarter length of the prince standing full-face, hair encircled by a fillet, costume plain, covered by mantle lined with ermine, holding in right hand a sword, to which he points with left forefinger, the whole within a tressure of eleven arcs; *rev.* + AVXILIVꝏ. ꝏEVꝏ. A. DOMINO. B : Cross fleury, in the angles leopard and lis alternately, *very fine and rare* 1 — Pole — 10

*** From the Brice collection.

532 - 7 - 6.

£ s d.
572-7-6

342 **Guyennois,** struck at Bordeaux, ꝙD. PGnS RꝙGIS. ĀnGLꝙ. PnCPS ĀQITAnIꝙ., King standing to right, in complete armour, holding sword and shield under a Gothic portico, at his feet two leopards; *rev.* GLIA. IN. ꝙXꝙꝙLCIS : DꝙO. ЄTIn. TRA. PAX hoɯInIBVS, Cross fleury with lions and lis in angles, and in centre of cross B., *fine and rare* 1

9 D'Hagan

343 **Guyennois,** struck at Bordeaux, ꝙD. PGnS. RꝙGIS. ĀnGLIꝙ. PnCPS. ĀQITAnIꝙ., King standing to right, in complete armour, holding sword and shield under a Gothic portico, at his feet two leopards; *rev.* GLIA. In. ꝙXꝙꝙLCIS : DꝙO. ЄTIn. TRA. PAX OɯInIBVS, Cross fleury with lions and lis in angles, and in centre of cross B., *very fine and rare* [Pl. V] 1

11. Pole

*** From the Marsham collection.

344 **Chaise,** struck at Bordeaux, +ꝙD. PO. GnS. RꝙGIS. AnGLIꝙ PnS. AQITAnIꝙ., Figure of the prince in armour and cloak, holding sceptre seated upon a highly ornamented throne; *rev.* DꝙVS. IVDꝙX : IVSTVS : FORTIS : PACIꝙnS : B., Cross fleury with lis in each angle, within a highly ornamented compartment, *very fine* [Pl. V] 1

7 Rollin

345 **Chaise,** struck at Bordeaux, ꝙD. PO. GnS. RꝙGIS. AnGLIꝙ PnS. AQITAnIꝙ. Figure of the prince in armour and cloak, holding sceptre, seated upon a highly ornamented throne; *rev.* DꝙVS. IVDꝙX : IVSTVS : FORTIS : PACIꝙnS : B., Cross fleury with lis in each angle, within a highly ornamented compartment, *very fine* 1

7 Lincoln

346 **Chaise,** struck at Bordeaux, ꝙD. PO. GnS. RꝙGIS. AnGLIꝙ PnS. AQITAnIE., Figure of the prince in armour and cloak, holding sceptre, seated upon a highly ornamented throne; *rev.* DꝙVS. IVDꝙX : IVSTVS : FORTIS : PACIꝙnS : B., Cross fleury with lis in each angle, within a highly ornamented compartment, *very fine* 1

8 Spink

RICHARD II.

347 **Hardit,** struck at Bordeaux, + RIꝙARD. D. GRA. AGLꝙ. FRACIꝙ. RX. D' AQIT., Three-quarter length figure of the king, crowned, standing facing, wearing ermine lined mantle, and holding sword in right hand the whole within tressure of ten arcs; *rev.* + AVXILIVɯ. : ɯEVɯ. A. DOɯInO. B., Cross fleury with lis and leopards in angles, *very fine and very rare* [Pl. V] 1

14 15 Stobart

588-12-6.

£ s d.
588. 12 6.

HENRY V.

Pole 348 **Mouton** +AGN. DꝪI : QVI. TOL. PꝪCA. ꝎVDIꝎISE. NOBIS. The Holy Lamb with banner, below, þF. RX. within a tressure of twelve arcs ; *rev.* XPS. VINCIT. XPS. RꝪGNAT. XPS. IMPꝪRAT. A quatrefoil compartment enclosing a cross fleury, with leopards and lis in angles, *excessively rare* 1 — 11

*** From the Wigan and Marsham collection.

O'Hagan. 349 **Mouton** +AGN. DꝪI : QVI. TOL. PꝪCA. ꝎVDIꝎISE. NOBIS. The Holy Lamb with banner, below, þF. RX. within a tressure of twelve arcs ; *rev.* XPS. VINCIT. XPS. RꝪGNAT. XPS. IMPꝪRAT. A quatrefoil compartment enclosing a cross fleury, with leopards and lis in angles, *excessively rare* 1 — 10

HENRY VI.

Ready 350 **Salute**, struck at Amiens, *m. m.* The Holy Lamb, hꝪNRICVS. DꝪI. GRA. FRACORV. Z. AGLIꝪ. RꝪX. Shields of France and England held by the B. Virgin and the Angel Gabriel (Annunciation type), between the figures a scroll, inscribed AVꝪ (retrograde) ; *rev. m. m.* The Holy Lamb, XPC. VINCIT. XPC. RꝪGNAT. XPꝪ. IMPꝪRAT., a long shafted cross between a lis and a leopard, with þ at base, the whole within a double tressure of ten arcs, each arc terminating in a lis, *very fine* 1 — 2 8

Rollin 351 **Salute**, struck at St. Lo, *m. m.* Lis, hꝪNRICVS. DꝪI. GRA. FRACORV. Z. AGLIꝪ. RꝪX. Shields of France and England held by the B. Virgin and the Angel Gabriel (Annunciation type), between the figures a scroll inscribed AVꝪ. ; *rev. m. m.* Lis, XPC. VINCIT. XPC. RꝪGNAT. XPꝪ. IꝎPꝪRAT., A long shafted cross between a lis and a leopard, with þ at base, the whole within a double tressure of ten arcs, each arc terminating in a lis, *very fine* 1 — 1 10

Do 352 **Salute**, struck at Paris, *m. m.* Crown, hꝪRICVS. DꝪI. GRA. FRACORV. Z. AGLIꝪ. RꝪX. Shields of France and England held by the B. Virgin and the Angel Gabriel (Annunciation type), between the figures a scroll, inscribed AVꝪ (retrograde) ; *rev. m. m.* Crown, XPC. VINCIT. XPC. RꝪGNAT. XPꝪ. IꝎPꝪRAT., A long shafted cross between a lis and a leopard, with þ at base, the whole within a double tressure of ten arcs, each arc terminating in a lis, *very fine and a scarce variety* [Pl. V] 1 — 3 19

Ready. 353 **Salute**, struck at Le Mans, *m. m.* Root, hꝪNRICVS. DꝪI. GRA. FRACORV. Z. AGLIꝪ. RꝪX. Shields of France and England held by the B. Virgin and the Angel Gabriel (Annunciation type), between the figures a scroll inscribed AVꝪ. ; *rev. m. m.* Root, XPC. VINCIT. XPC. RꝪGNAT. XPꝪ. IꝎPꝪRAT., A long shafted cross between a lis and a leopard, with h at base, the whole within a double tressure of ten arcs, each arc terminating in a lis, *very fine* 1 — 1 9

618. 18. 6.

£ s d.
618- 18- 6

354 **Salute**, struck at Rouen, *m. m.* Leopard, hꝫNRICVS. DꝫI. GRA. FRACORV. Z. AGLIꝪ. RꝫX. Shields of France and England held by the B. Virgin and the Angel Gabriel (Annunciation type), between the figures a scroll inscribed AVꝫ.; *rev. m. m.* Leopard, XPC. VINCIT. XPC. RꝫGNAT. XPꝫ. IꝎPꝫRAT., A long shafted cross between a lis and a leopard, with h at base, the whole within a double tressure of ten arcs, each arc terminating in a lis, *very fine* 1

1 12 Pole

355 **Salute**, *m. m.* —? hꝫnRICVS DꝫI GRA. FRAnCORV. Z. AGLIꝪ RꝫX. Shields of France and England held by the B. Virgin and the Angel Gabriel (Annunciation type), varied from the preceding, the head of Angel is in profile and the attitude of the Virgin different, between the figures a scroll inscribed AVꝫ.; *rev. m. m.* — ? XPC. VINCIT. XPC. RꝫGNAT. XPꝫ. IꝎPꝫRAT., A long shafted cross between a lis and a leopard, with h at base, the whole within a double tressure of ten arcs, each arc terminating in a lis 1

14 Stobart

356 **Angelot**, struck at Rouen, *m. m.* Leopard, hꝫNRICVS : FRANCORV : ꝫT. ANGLIꝪ : REX., Angel standing facing, with extended wings, holding the Shields of France and England; *rev. m. m.* Leopard, XPC. VINCIT., &c., Cross between lis and leopard, *very fine and rare* [Pl. V] 1

9 15 Rollin

*** From the Shepherd and Brice collections.

357 **Angelot**, struck at Rouen, *m. m.* Leopard, hꝫNRICVS : FRANCORV : ꝫT. ANGLI�E : REX., Angel standing facing, with extended wings, holding the shields of France and England; *rev. m. m.* Leopard, XPC. VINCIT., &c., Cross between lis and leopard, *very fine and rare* 1

5 Ready

358 **Angelot**, struck at St. Lo, *m. m.* Lis, hENRICVS : FRANCORV : ꝫT. ANGLIE : REX., Angel standing facing, with extended wings, holding the shields of France and England; *rev. m. m.* Lis, XPC. VINCIT., &c., Cross between lis and leopard, *fine and rare* 1

2 14 Stobart

SILVER.

359 **Eleanor** (wife of Henry II), **Deniers** (2), +DVCISIT., Two crosses, and Ⱥ. Ω.; *rev.* + AGVITANE., Cross extending to inner circle (*Rud. Supp.* 2, *pl.* x, 2); **Henry II, Denier**, +hENRICVS. REX., Cross extending to inner circle + AGVITANIC., in three lines, annulets in the field; **Deniers** of Aquitaine of Richard I, +. RICARDVS. ɷ in four lines across the field; *rev.* + AGVITANIE., Cross extending to inner circle; **Obole**, of Aquitaine, similar type; **Deniers**, of Poitou, similar type, and an **Obole** of the same mint, *all fine and varied* 11

1 9 Ready

640 - 2 - 6.

£ s d
640-2-6.

Ready

360 **Richard I. Denier**, struck at Issoudun, RICARD. REX., Cross extending to inner circle; *rev.* + EXOLDVNI., ꝯ in centre (*Poey d'Avant, pl.* XLII, *no.* 17), *fine and very rare;* and an **Obole** of Cahors 2 — 1 8

Rollin

361 **Edward I.** Piedfort, in billon, of the **Denier**, struck at Guessin, + ED. REX ANGLIE., Annulets in legend, cross extending to inner circle; *rev.* + DVX. AGITANIE., Leopard passant to left, below G. (*compare Poey d'Avant, no.* 2779), *fine and extremely rare* [Pl. V] 1 — 8 10

Baldwin

362 **Edward I. Deniers** (type of *Poey d'Avant, pl.* LX, 13, 14); **Obols** (2), same type; **Denier**, struck at Ponthieu, EDOARDVS. REX., Cross with annulets in two quarters; *rev.* MONETA PONTI, in two lines, saltire cross, with annulet on either side, above, and below (*Poey d'Avant, pl.* CLVI, *no.* 22), *fine;* **Deniers** (2) of Edward III, EDWARD. REX. ANGL., Bust three-quarters face to left beneath, Leopard; *rev.* DVX. AQVITANIꝛ, Long cross, with crown in each angle; **Obole**, same type 9 — 10

Rollin

363 **Henry of Lancaster. Petit Gros**, struck at Bergerac, + hꝛn. ꝺoᵐ. LANꝺAST., outer legend, BNDICTV., &c., Cross; *rev.* DNS. BRAGꝺRAꝺI., Leopard over castle, outer border decorated with trefoils (*Poey d'Avant, pl.* LVIII, *no.* 5), *fine and very rare;* and a **Demi-Gros d'argent** of Edward III, ED. RꝺX. ANGLIC., outer legend, BNDICTV., &c., Cross; *rev.* +. DNS. HIBꝺRNIꝛ., Castle, outer border ornamented with trefoils, *fine* 2 — 1 18

Ready

364 **Edward the Black Prince. Demi-Gros** (5), usual type, minted at Rochelle, Tarbes, &c. **Hardits** (7); varied others of Richard II and Henry IV, *the latter an unpublished variety, some fine* 14 — 2 16

Ilo

365 **Henry V. Gros Royal** (2); **Denier Tournois. Henry VI. Grand Blancs**, and **Petit Blancs**, &c., *some fine* 12 — 2 4

Pole

366 **Henry VIII. Tournay Groat**, *m. m.* ᴛ crowned, hꝛnRIꝛ. DI. GRA. RꝺX. FRANC Z. AGLIꝛ., saltire crosses in legend, Crowned bust of the King to right; *rev. m. m.* ᴛ crowned, CIVITAS TORCANꝺꝺNS., Arms of France and England on cross fourchée, *very fine and rare* 1 — 5 15

*** From the Tyssen, Durrant, Hall, Brown and Addington collections.

Rollin

367 **Henry VIII. Tournay Groat**, 1513, HENRIC. 8. DI. GRA. FRANCE. ET. ANGLIE REX, Crowned shield with the arms of France and England; *rev.* CIVITAS TORNACENSIS 1513, Cross extending to edge of coin, quatrefoil in centre containing a star, beaded inner border with tressure, *well preserved and very rare* [Pl. V] 1 — 6

*** From the Marsham collection.

669-3-6

£ s d.
669-3-6

CABINETS.

4 4 368 A well-made mahogany Cabinet, fitted with 24 trays pierced and suitable for Roman gold and silver, lock and key Lincoln
height 14 *in.*, *width* 14 *in.*, *depth* 14 *in.*

4 18 369 Another, *same size* Smith

3 3 370 Another, of smaller size, fitted with 18 trays and 1 deep drawer, pierced various sizes, lock and key Wilmer
height 12 *in.*, *width* 11 *in.*, *depth* 11 *in.*

- - - 371 Another, with double tier of 25 trays, pierced, and 3 drawers withdrawn
height 23 *in.*, *width* 20 *in.*, *depth* 13 *in.*

1 14 372 Another, fitted with 4 trays (one double), and fitted with divisions for medals, lock and key *height* 16 *in.*, *width* 20½ *in.*, *depth* 15 *in.* Wilmer

5 2 6 373 Another, fitted with 35 trays, pierced, and suitable for a collection of English coins, lock and key *height* 19 *in.*, *width* 13½ *in.*, *depth* 15 *in.* Rollin

688-5-0.

END OF SALE.

Total. £ 1812-19-0.

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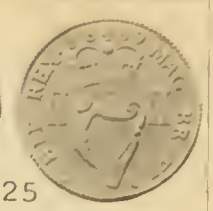
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AUTOTYPE

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